

**THE UFO RABBIT HOLE**

**MIKE**

**CLELLAND**



1  
00:00:16,130 --> 00:00:01,670  
[Music]

2  
00:00:24,020 --> 00:00:16,140  
[Applause]

3  
00:00:34,310 --> 00:00:24,030  
[Music]

4  
00:00:36,950 --> 00:00:34,320  
welcome back to the UFO Rabbit Hole

5  
00:00:38,930 --> 00:00:36,960  
podcast I'm your host Kelly Chase

6  
00:00:40,549 --> 00:00:38,940  
today we're diving into something

7  
00:00:42,410 --> 00:00:40,559  
completely different

8  
00:00:44,690 --> 00:00:42,420  
so far on our journey down the rabbit

9  
00:00:47,209 --> 00:00:44,700  
hole our progress has been linear and

10  
00:00:49,910 --> 00:00:47,219  
logical we've taken on both the history

11  
00:00:52,069 --> 00:00:49,920  
and the ontologies of ufology in a

12  
00:00:54,830 --> 00:00:52,079  
methodical way starting at the beginning

13  
00:00:56,150 --> 00:00:54,840

and allowing each new idea to build upon

14

00:00:58,910 --> 00:00:56,160

the last

15

00:01:01,610 --> 00:00:58,920

where we haven't gotten to yet is the

16

00:01:03,709 --> 00:01:01,620

weird world of experience or narratives

17

00:01:06,109 --> 00:01:03,719

and that's been intentional

18

00:01:07,789 --> 00:01:06,119

for experiencers I don't need to spell

19

00:01:10,850 --> 00:01:07,799

out how all of these things are related

20

00:01:12,710 --> 00:01:10,860

and for non-experiencers that's where

21

00:01:15,109 --> 00:01:12,720

the wheels typically fall off

22

00:01:17,210 --> 00:01:15,119

even among those who are fully ready to

23

00:01:19,250 --> 00:01:17,220

embrace the idea that there is a

24

00:01:21,410 --> 00:01:19,260

non-human intelligence present on this

25

00:01:23,270 --> 00:01:21,420

planet there are many who lose the

26  
00:01:25,010 --> 00:01:23,280  
thread at the point that anyone actually

27  
00:01:27,890 --> 00:01:25,020  
has a direct encounter with this

28  
00:01:29,749 --> 00:01:27,900  
intelligence and I'd argue that in most

29  
00:01:32,390 --> 00:01:29,759  
cases it's not because these people

30  
00:01:34,310 --> 00:01:32,400  
aren't open-minded but rather it's

31  
00:01:36,649 --> 00:01:34,320  
because experience or narratives are

32  
00:01:38,090 --> 00:01:36,659  
bizarre and often unintelligible to the

33  
00:01:40,190 --> 00:01:38,100  
point that you're left with nothing

34  
00:01:43,670 --> 00:01:40,200  
solid to hold on to

35  
00:01:45,410 --> 00:01:43,680  
it sounds crazy and so it's all too easy

36  
00:01:47,810 --> 00:01:45,420  
to default to the assumptions about

37  
00:01:50,270 --> 00:01:47,820  
experiencers that come pre-loaded in our

38  
00:01:51,410 --> 00:01:50,280

larger cultural context that they must

39

00:01:53,450 --> 00:01:51,420

be nuts

40

00:01:55,609 --> 00:01:53,460

that's why over the course of this

41

00:01:58,010 --> 00:01:55,619

podcast we've been methodically building

42

00:02:00,469 --> 00:01:58,020

an understanding of our reality that is

43

00:02:02,690 --> 00:02:00,479

both nuanced and scientifically sound

44

00:02:04,730 --> 00:02:02,700

enough to actually support these

45

00:02:06,170 --> 00:02:04,740

experience or narratives before we

46

00:02:08,749 --> 00:02:06,180

attempt to weave them into this

47

00:02:10,490 --> 00:02:08,759

ridiculously complex tapestry

48

00:02:12,710 --> 00:02:10,500

with the waking up inside the cave

49

00:02:14,990 --> 00:02:12,720

series we've begun that work in Earnest

50

00:02:19,070 --> 00:02:15,000

but we're not there yet

51  
00:02:21,110 --> 00:02:19,080  
and yet today we're going to go there as

52  
00:02:23,390 --> 00:02:21,120  
is the experience of many who begin to

53  
00:02:26,150 --> 00:02:23,400  
pursue a coherent and consistent line of

54  
00:02:28,910 --> 00:02:26,160  
questioning with regard to the UFO topic

55  
00:02:30,830 --> 00:02:28,920  
at a certain point the high strangeness

56  
00:02:33,530 --> 00:02:30,840  
of it all begins to creep in whether

57  
00:02:35,089 --> 00:02:33,540  
invited or not it seeps through the

58  
00:02:37,369 --> 00:02:35,099  
seams of our carefully constructed

59  
00:02:40,729 --> 00:02:37,379  
ontologies hinting to us that something

60  
00:02:42,710 --> 00:02:40,739  
vast and unfathomable lies Beyond

61  
00:02:45,650 --> 00:02:42,720  
if you're ready for that you're going to

62  
00:02:47,930 --> 00:02:45,660  
love this episode if you're not that's

63  
00:02:50,630 --> 00:02:47,940

totally fine but I'd challenge you to

64

00:02:52,490 --> 00:02:50,640

give it a try like with any other idea

65

00:02:53,990 --> 00:02:52,500

that you're not sure what to do with you

66

00:02:56,449 --> 00:02:54,000

can just put this one on the shelf for

67

00:02:58,750 --> 00:02:56,459

later maybe you'll come back to it with

68

00:03:01,550 --> 00:02:58,760

a new understanding and maybe you won't

69

00:03:03,949 --> 00:03:01,560

considering ideas is not the same as

70

00:03:07,250 --> 00:03:03,959

accepting them and all that's called for

71

00:03:09,410 --> 00:03:07,260

here is your open-minded consideration

72

00:03:12,050 --> 00:03:09,420

so let's get into it

73

00:03:14,390 --> 00:03:12,060

in this episode I spoke with author

74

00:03:17,390 --> 00:03:14,400

illustrator and researcher Mike clelland

75

00:03:19,250 --> 00:03:17,400

Mike is the author of several books two

76

00:03:22,190 --> 00:03:19,260

of which will be discussing directly in

77

00:03:25,910 --> 00:03:22,200

this episode the first is The Messengers

78

00:03:28,430 --> 00:03:25,920

owls synchronicity and the UFO abductee

79

00:03:30,410 --> 00:03:28,440

the second is his latest release the

80

00:03:32,089 --> 00:03:30,420

Unseen which is a fiction book that

81

00:03:33,350 --> 00:03:32,099

deals with many of the same themes of

82

00:03:35,750 --> 00:03:33,360

his other work

83

00:03:37,850 --> 00:03:35,760

he also provided the illustrations of

84

00:03:39,949 --> 00:03:37,860

the book The crypto terrestrials a

85

00:03:42,770 --> 00:03:39,959

meditation on indigenous humanoids and

86

00:03:44,410 --> 00:03:42,780

the aliens Among Us by Mac Tony's they

87

00:03:47,390 --> 00:03:44,420

will also be discussing in this episode

88

00:03:49,729 --> 00:03:47,400

you can find links to all of his work in

89

00:03:51,289 --> 00:03:49,739

the episode description I have had the

90

00:03:53,149 --> 00:03:51,299

pleasure of getting to know Mike over

91

00:03:54,949 --> 00:03:53,159

the last few months and to have been one

92

00:03:57,710 --> 00:03:54,959

of the very first people to get to read

93

00:04:00,530 --> 00:03:57,720

the Unseen before it was published

94

00:04:03,229 --> 00:04:00,540

in both Mike and his work I have found a

95

00:04:05,210 --> 00:04:03,239

kindred spirit Amira reflecting my

96

00:04:08,270 --> 00:04:05,220

deepest and most mystical experiences

97

00:04:10,130 --> 00:04:08,280

back to me not just as they are but with

98

00:04:11,570 --> 00:04:10,140

added layers of complexity and

99

00:04:14,089 --> 00:04:11,580

authenticity

100

00:04:16,129 --> 00:04:14,099

in encountering his work I find that I

101  
00:04:18,469 --> 00:04:16,139  
understand the weirdness of my life more

102  
00:04:20,509 --> 00:04:18,479  
deeply even if the questions that are

103  
00:04:23,390 --> 00:04:20,519  
raised by that understanding remind me

104  
00:04:25,490 --> 00:04:23,400  
that I know so much less than I thought

105  
00:04:28,070 --> 00:04:25,500  
I hope you enjoy this conversation as

106  
00:04:29,990 --> 00:04:28,080  
much as I did here's my interview with

107  
00:04:31,670 --> 00:04:30,000  
Mike clelland

108  
00:04:34,010 --> 00:04:31,680  
I want to start by talking about

109  
00:04:35,510 --> 00:04:34,020  
something that's woven throughout your

110  
00:04:36,830 --> 00:04:35,520  
books and throughout experience or

111  
00:04:39,110 --> 00:04:36,840  
narratives in general which is

112  
00:04:41,090 --> 00:04:39,120  
synchronicities I've found that even

113  
00:04:43,310 --> 00:04:41,100

people who don't identify as being an

114

00:04:45,230 --> 00:04:43,320

experiencer per se find that when they

115

00:04:47,870 --> 00:04:45,240

begin to explore the complex landscape

116

00:04:49,310 --> 00:04:47,880

of topics that surround UFOs that that

117

00:04:51,650 --> 00:04:49,320

interest is often sparked by a

118

00:04:53,270 --> 00:04:51,660

synchronicity and even when it's not as

119

00:04:55,010 --> 00:04:53,280

you begin to go down the rabbit hole

120

00:04:57,110 --> 00:04:55,020

people often feel that synchronicities

121

00:04:59,330 --> 00:04:57,120

seem to be guiding their journey in some

122

00:05:01,490 --> 00:04:59,340

way introducing them to new ideas and

123

00:05:03,170 --> 00:05:01,500

new people at just the right moment and

124

00:05:04,969 --> 00:05:03,180

I'd say that's been my experience in my

125

00:05:06,530 --> 00:05:04,979

own work and that so many of the friends

126

00:05:08,689 --> 00:05:06,540

and collaborators that I've met in the

127

00:05:11,150 --> 00:05:08,699

field yourself included have come to me

128

00:05:12,890 --> 00:05:11,160

in that way so I'd really just love to

129

00:05:15,290 --> 00:05:12,900

start there what do you make of

130

00:05:16,909 --> 00:05:15,300

synchronicities and why do so many of us

131

00:05:18,950 --> 00:05:16,919

especially when we begin to approach

132

00:05:20,689 --> 00:05:18,960

these topics suddenly have this

133

00:05:22,909 --> 00:05:20,699

unshakable feeling that something about

134

00:05:24,529 --> 00:05:22,919

our lives is being orchestratedated in ways

135

00:05:26,689 --> 00:05:24,539

that feels impossible

136

00:05:29,330 --> 00:05:26,699

okay so that's a good question the

137

00:05:31,850 --> 00:05:29,340

synchronicity question is at the core of

138

00:05:34,610 --> 00:05:31,860

all of this so you said why does it feel

139

00:05:37,909 --> 00:05:34,620

like our lives are being orchestratedated so

140

00:05:40,310 --> 00:05:37,919

I can't say this is true but one reason

141

00:05:42,110 --> 00:05:40,320

would be perhaps our lives are being

142

00:05:44,749 --> 00:05:42,120

orchestrated I can't shy away from that

143

00:05:47,510 --> 00:05:44,759

one I don't know if that's true but wow

144

00:05:49,370 --> 00:05:47,520

I can't shake that feeling sometimes I

145

00:05:51,770 --> 00:05:49,380

just had this conversation recently so

146

00:05:54,290 --> 00:05:51,780

I've had my own direct experiences

147

00:05:56,810 --> 00:05:54,300

called Contact experiences I don't like

148

00:05:59,330 --> 00:05:56,820

the term abduction or abductee but

149

00:06:02,090 --> 00:05:59,340

there's not many other words that fit so

150

00:06:03,890 --> 00:06:02,100

I use the term direct contact

151  
00:06:05,689 --> 00:06:03,900  
that doesn't quite work either but

152  
00:06:09,290 --> 00:06:05,699  
experiencer

153  
00:06:11,570 --> 00:06:09,300  
anyway so I've talked to thousands of

154  
00:06:13,790 --> 00:06:11,580  
people I think that would be safe to say

155  
00:06:15,830 --> 00:06:13,800  
at this point after over a decade of

156  
00:06:18,670 --> 00:06:15,840  
digging into this well over a decade and

157  
00:06:21,409 --> 00:06:18,680  
there's a pop culture kind of narrative

158  
00:06:24,590 --> 00:06:21,419  
that surrounds the people who have had

159  
00:06:26,570 --> 00:06:24,600  
this experience and it would be people

160  
00:06:28,370 --> 00:06:26,580  
driving on a lonely road at night being

161  
00:06:31,070 --> 00:06:28,380  
taken out of their car and being taken

162  
00:06:32,570 --> 00:06:31,080  
on board a flying saucer or being taken

163  
00:06:34,070 --> 00:06:32,580

out of their bedroom and floated out a

164

00:06:36,230 --> 00:06:34,080

window and then arriving in a room and

165

00:06:37,670 --> 00:06:36,240

lying on a table and I've heard those

166

00:06:39,830 --> 00:06:37,680

stories I've certainly read those

167

00:06:42,170 --> 00:06:39,840

stories those show up in the books by

168

00:06:45,110 --> 00:06:42,180

Bud Hopkins and David Jacobs into a

169

00:06:47,450 --> 00:06:45,120

lesser degree in the books by John Mack

170

00:06:48,650 --> 00:06:47,460

so I've certainly read those accounts I

171

00:06:52,070 --> 00:06:48,660

have talked to

172

00:06:55,189 --> 00:06:52,080

almost no one who tells exactly that

173

00:06:57,050 --> 00:06:55,199

account like close to zero so close to

174

00:06:59,150 --> 00:06:57,060

zero that statistically zero would be

175

00:07:01,969 --> 00:06:59,160

the correct number to round off to so

176

00:07:04,309 --> 00:07:01,979

that's our pop culture take on the

177

00:07:07,010 --> 00:07:04,319

mystery you know people being

178

00:07:09,529 --> 00:07:07,020

taken on board flying saucers but I

179

00:07:10,390 --> 00:07:09,539

never hear it what I hear is people

180

00:07:13,490 --> 00:07:10,400

being

181

00:07:14,830 --> 00:07:13,500

plagued or overwhelmed by

182

00:07:19,150 --> 00:07:14,840

synchronicities

183

00:07:22,430 --> 00:07:19,160

coincidences that have such a high chart

184

00:07:27,650 --> 00:07:22,440

coincidences that seem to be important

185

00:07:30,409 --> 00:07:27,660

in a way that they cannot shake and that

186

00:07:32,450 --> 00:07:30,419

more than anything is what I'm more than

187

00:07:33,650 --> 00:07:32,460

UFO sightings right so someone who's had

188

00:07:36,050 --> 00:07:33,660

these experiences well you know here

189

00:07:37,490 --> 00:07:36,060

I'll tell you two or three UFO sightings

190

00:07:38,870 --> 00:07:37,500

stories that I have

191

00:07:40,189 --> 00:07:38,880

and there oftentimes they're like a

192

00:07:41,210 --> 00:07:40,199

little dot in the sky they're not very

193

00:07:43,129 --> 00:07:41,220

exciting

194

00:07:45,409 --> 00:07:43,139

but when they start talking about the

195

00:07:46,430 --> 00:07:45,419

coincidences and the synchronicities in

196

00:07:49,670 --> 00:07:46,440

their lives

197

00:07:51,770 --> 00:07:49,680

that for me is the core of the mystery

198

00:07:54,230 --> 00:07:51,780

and that is the thread for me that is

199

00:07:56,689 --> 00:07:54,240

easiest to pull on is the synchronistic

200

00:07:58,909 --> 00:07:56,699

stories because they're often connected

201  
00:08:00,950 --> 00:07:58,919  
to a deeper part of their own life

202  
00:08:02,450 --> 00:08:00,960  
experience let's say or their own life

203  
00:08:03,409 --> 00:08:02,460  
Journey that might be a better way to

204  
00:08:06,710 --> 00:08:03,419  
say it

205  
00:08:08,930 --> 00:08:06,720  
yeah absolutely I think what I find so

206  
00:08:12,050 --> 00:08:08,940  
interesting I have a monthly call with

207  
00:08:13,249 --> 00:08:12,060  
my patrons and we come and I keep it

208  
00:08:15,110 --> 00:08:13,259  
very open-ended we can talk about

209  
00:08:17,629 --> 00:08:15,120  
whatever they want to talk about you

210  
00:08:19,430 --> 00:08:17,639  
know whoever shows up and inevitably we

211  
00:08:21,529 --> 00:08:19,440  
end up talking about synchronicities a

212  
00:08:23,629 --> 00:08:21,539  
lot it ends up being the thing that I

213  
00:08:26,570 --> 00:08:23,639

think is perhaps most accessible to

214

00:08:28,070 --> 00:08:26,580

people but also the most as you were

215

00:08:29,869 --> 00:08:28,080

talking about the most profound and the

216

00:08:32,149 --> 00:08:29,879

most impactful a lot of the people who

217

00:08:34,190 --> 00:08:32,159

show up to those calls have seen UFOs

218

00:08:36,949 --> 00:08:34,200

but the thing that's really sort of

219

00:08:38,449 --> 00:08:36,959

niggling at them is some strange

220

00:08:40,250 --> 00:08:38,459

synchronicity that they've been dealing

221

00:08:42,170 --> 00:08:40,260

with and that ultimately ends up being

222

00:08:43,730 --> 00:08:42,180

where the conversation goes really

223

00:08:46,010 --> 00:08:43,740

identify with that

224

00:08:47,389 --> 00:08:46,020

yeah yeah and there's other things that

225

00:08:49,910 --> 00:08:47,399

can cause synchronicities too I think

226

00:08:51,769 --> 00:08:49,920

anyone so I wrote an essay for a journal

227

00:08:55,550 --> 00:08:51,779

and there's a series of books called the

228

00:08:57,110 --> 00:08:55,560

sync book s-y-n-c so synchronistic book

229

00:08:59,210 --> 00:08:57,120

and a fellow who's studying

230

00:09:01,550 --> 00:08:59,220

synchronicities Alan Greene I think he

231

00:09:03,350 --> 00:09:01,560

was Alan abidas agreed at that point his

232

00:09:04,790 --> 00:09:03,360

pen name is Alan Greene

233

00:09:07,250 --> 00:09:04,800

he

234

00:09:08,870 --> 00:09:07,260

books

235

00:09:10,610 --> 00:09:08,880

and I was talking to a friend of mine

236

00:09:13,310 --> 00:09:10,620

and she knew of my stories and she had

237

00:09:15,710 --> 00:09:13,320

listened to me talk like about owls and

238

00:09:17,630 --> 00:09:15,720

my issues and the nuttiness of my

239

00:09:19,730 --> 00:09:17,640

research and this was early on this is

240

00:09:21,530 --> 00:09:19,740

going back 12 years or so and I remember

241

00:09:24,350 --> 00:09:21,540

I felt like I was really on to something

242

00:09:26,090 --> 00:09:24,360

and I said you know people with UFO

243

00:09:27,829 --> 00:09:26,100

contact experiences they have more

244

00:09:28,910 --> 00:09:27,839

synchronicities than let's say Joe

245

00:09:31,490 --> 00:09:28,920

normal

246

00:09:33,470 --> 00:09:31,500

and she rolled her eyes and said anyone

247

00:09:36,370 --> 00:09:33,480

on a spiritual path will have more

248

00:09:39,410 --> 00:09:36,380

synchronicities and she was right now

249

00:09:41,870 --> 00:09:39,420

what that forced me to do correctly or

250

00:09:45,530 --> 00:09:41,880

incorrectly what I did was I said oh

251  
00:09:47,810 --> 00:09:45,540  
given that model then the UFO contact is

252  
00:09:49,370 --> 00:09:47,820  
part of a spiritual path and when you

253  
00:09:52,190 --> 00:09:49,380  
look at it that way

254  
00:09:55,009 --> 00:09:52,200  
it's very productive you have a lot of

255  
00:09:57,170 --> 00:09:55,019  
richness comes back when you look at the

256  
00:09:59,210 --> 00:09:57,180  
UFO contact experience not as a science

257  
00:10:01,850 --> 00:09:59,220  
fiction sort of thing or an exploitative

258  
00:10:03,710 --> 00:10:01,860  
sort of thing or even as a real thing

259  
00:10:05,570 --> 00:10:03,720  
because I talked to very few people who

260  
00:10:07,850 --> 00:10:05,580  
say this like it truly happened to them

261  
00:10:10,910 --> 00:10:07,860  
most of the people are in this place of

262  
00:10:13,430 --> 00:10:10,920  
like wow I have a dream that implies

263  
00:10:16,490 --> 00:10:13,440

this or something feels this way but

264

00:10:18,310 --> 00:10:16,500

very very rarely do I have people say I

265

00:10:20,870 --> 00:10:18,320

concretely know this happened to me

266

00:10:24,170 --> 00:10:20,880

everyone's just a half a step away from

267

00:10:26,210 --> 00:10:24,180

saying that so I think that this contact

268

00:10:28,910 --> 00:10:26,220

experience is much more Elusive and

269

00:10:31,910 --> 00:10:28,920

mysterious and the synchronicities tend

270

00:10:35,030 --> 00:10:31,920

to be the most tangible thing that you

271

00:10:38,090 --> 00:10:35,040

can latch onto and say yes this powerful

272

00:10:40,850 --> 00:10:38,100

synchronistic event truly happened and

273

00:10:42,290 --> 00:10:40,860

that is the thread that is the easiest

274

00:10:44,870 --> 00:10:42,300

to pull on certainly was the easiest to

275

00:10:46,370 --> 00:10:44,880

pull on for me and because I could

276

00:10:47,750 --> 00:10:46,380

document them I could write it on a

277

00:10:49,130 --> 00:10:47,760

piece of paper and put the date on it

278

00:10:52,250 --> 00:10:49,140

and that kind of thing was very easy for

279

00:10:56,329 --> 00:10:52,260

me but to look at memories from a long

280

00:10:57,949 --> 00:10:56,339

time ago or very fleeting memories it

281

00:11:00,650 --> 00:10:57,959

was very little Concrete in that area

282

00:11:02,870 --> 00:11:00,660

yeah that makes a lot of sense

283

00:11:05,090 --> 00:11:02,880

so how did you end up writing a book

284

00:11:06,350 --> 00:11:05,100

about owls and synchronicities and what

285

00:11:07,730 --> 00:11:06,360

do you see if being a connection between

286

00:11:10,250 --> 00:11:07,740

the two

287

00:11:13,670 --> 00:11:10,260

an easy one oh yeah so talking about

288

00:11:15,769 --> 00:11:13,680

what has overtaken my life for the last

289

00:11:17,509 --> 00:11:15,779

year so I had a powerful event which I

290

00:11:19,009 --> 00:11:17,519

can which I've told many times and it

291

00:11:21,470 --> 00:11:19,019

will get sidetracked if I told the whole

292

00:11:22,970 --> 00:11:21,480

thing so I went camping in 2006 and saw

293

00:11:26,389 --> 00:11:22,980

a bunch of owls with a woman named

294

00:11:29,030 --> 00:11:26,399

Kristen and it happened twice almost the

295

00:11:31,310 --> 00:11:29,040

exact same thing two times in a row

296

00:11:32,690 --> 00:11:31,320

oh four days apart two separate camping

297

00:11:35,630 --> 00:11:32,700

trips different part of the mountains

298

00:11:38,150 --> 00:11:35,640

where we saw three owls and they flew

299

00:11:41,509 --> 00:11:38,160

around us at Sunset now that is not much

300

00:11:42,590 --> 00:11:41,519

right that's not much but it changed my

301  
00:11:44,210 --> 00:11:42,600  
life

302  
00:11:45,769 --> 00:11:44,220  
so I'm looking at a real owl I hear a

303  
00:11:47,889 --> 00:11:45,779  
voice in my head that says this has

304  
00:11:52,370 --> 00:11:47,899  
something to do with the UFOs and by

305  
00:11:54,110 --> 00:11:52,380  
implication it meant my youth so I

306  
00:11:56,090 --> 00:11:54,120  
started looking into my own experiences

307  
00:11:58,610 --> 00:11:56,100  
and as I did

308  
00:12:00,170 --> 00:11:58,620  
I reached out to researchers and are you

309  
00:12:02,449 --> 00:12:00,180  
familiar with Leo sprinkle a researcher

310  
00:12:04,910 --> 00:12:02,459  
out of Wyoming he was a clinician he was

311  
00:12:06,350 --> 00:12:04,920  
a psychologist and he taught for a long

312  
00:12:08,090 --> 00:12:06,360  
time at the University of Wyoming he was

313  
00:12:10,190 --> 00:12:08,100

had a doctorate in Psychology I think

314

00:12:11,569 --> 00:12:10,200

I've got that right and he pointed me to

315

00:12:13,550 --> 00:12:11,579

people and introduced me to people and

316

00:12:15,170 --> 00:12:13,560

everyone I talked to I would ask the

317

00:12:17,389 --> 00:12:15,180

question have you ever had any odd

318

00:12:19,370 --> 00:12:17,399

experiences with owls this is

319

00:12:21,290 --> 00:12:19,380

researchers and people who claim the

320

00:12:24,889 --> 00:12:21,300

direct contact experience and what

321

00:12:26,690 --> 00:12:24,899

happened was I was flooded I was flooded

322

00:12:29,210 --> 00:12:26,700

with accounts it wasn't 100 of the

323

00:12:31,310 --> 00:12:29,220

people but it was like a goodly amount

324

00:12:32,810 --> 00:12:31,320

would say you know no one has ever asked

325

00:12:35,090 --> 00:12:32,820

me that question I had the weirdest

326

00:12:36,889 --> 00:12:35,100

story that involves an Hull

327

00:12:38,509 --> 00:12:36,899

and I started documenting these things

328

00:12:39,889 --> 00:12:38,519

and collecting them and sharing some of

329

00:12:41,870 --> 00:12:39,899

my own stories and putting them on my

330

00:12:43,610 --> 00:12:41,880

blog and very early on I put a little

331

00:12:46,129 --> 00:12:43,620

post on my blog or a little Banner on

332

00:12:48,170 --> 00:12:46,139

the sidebar of my blog and it said I

333

00:12:49,490 --> 00:12:48,180

want to hear your owl stories and I have

334

00:12:51,350 --> 00:12:49,500

a different website now and it's on

335

00:12:52,970 --> 00:12:51,360

there and every time I do a talk I say

336

00:12:55,910 --> 00:12:52,980

like hey if anyone has any owl stories I

337

00:12:58,370 --> 00:12:55,920

want to hear them and so consequently if

338

00:13:00,410 --> 00:12:58,380

anyone anywhere in the world has an odd

339

00:13:03,290 --> 00:13:00,420

experience with a UFO and a novel I'm

340

00:13:04,970 --> 00:13:03,300

about one or two Google clicks away so

341

00:13:07,490 --> 00:13:04,980

I'm getting those stories I'm asking and

342

00:13:11,030 --> 00:13:07,500

I'm receiving those and within those

343

00:13:12,949 --> 00:13:11,040

stories is a form of I don't know how to

344

00:13:15,769 --> 00:13:12,959

say it they're just there's a tone in

345

00:13:20,090 --> 00:13:15,779

equality to some of these stories that

346

00:13:22,610 --> 00:13:20,100

imply such a richness to I'm going to

347

00:13:25,610 --> 00:13:22,620

say it to reality itself there is a

348

00:13:28,370 --> 00:13:25,620

richness folded into these stories that

349

00:13:30,769 --> 00:13:28,380

points to a deeper reality that is

350

00:13:34,009 --> 00:13:30,779

running parallel alongside our reality

351

00:13:35,810 --> 00:13:34,019

these feel like a myth like an ancient

352

00:13:39,410 --> 00:13:35,820

myth many of the stories I'm collecting

353

00:13:41,389 --> 00:13:39,420

and that is very much what I'm drawn to

354

00:13:43,190 --> 00:13:41,399

so it feels like I'm asking for

355

00:13:46,069 --> 00:13:43,200

something I'm receiving it I'm receiving

356

00:13:48,829 --> 00:13:46,079

exactly the types of stories that float

357

00:13:51,290 --> 00:13:48,839

my boat but holding on that thread of

358

00:13:53,930 --> 00:13:51,300

owls and UFOs I thought I would get a

359

00:13:55,790 --> 00:13:53,940

few sprays and it would run its course

360

00:13:57,710 --> 00:13:55,800

and that was how many years ago that's

361

00:14:01,129 --> 00:13:57,720

we're about like getting close to 20

362

00:14:02,930 --> 00:14:01,139

years and it has been unrelenting and I

363

00:14:06,430 --> 00:14:02,940

am so grateful because it has been

364

00:14:09,769 --> 00:14:06,440

engaging and fun and exciting and

365

00:14:11,629 --> 00:14:09,779

continually compelling as far as the

366

00:14:14,269 --> 00:14:11,639

accounts I'm getting and what it implies

367

00:14:17,870 --> 00:14:14,279

so I'm really grateful that like I say I

368

00:14:19,550 --> 00:14:17,880

did not choose owls owls choose me and

369

00:14:21,410 --> 00:14:19,560

in the big picture I'm really grateful

370

00:14:25,370 --> 00:14:21,420

because it changed the direction of my

371

00:14:28,069 --> 00:14:25,380

life and it's been rewarding and fun

372

00:14:30,170 --> 00:14:28,079

I love that what's so funny Mike is that

373

00:14:32,870 --> 00:14:30,180

I've never personally had a

374

00:14:35,569 --> 00:14:32,880

synchronicity with an owl but I cannot

375

00:14:37,970 --> 00:14:35,579

talk about you to anyone without them

376

00:14:40,550 --> 00:14:37,980

having a synchronicity with Paul it

377

00:14:42,889 --> 00:14:40,560

happens all the time like it's crazy to

378

00:14:45,050 --> 00:14:42,899

me actually Jim Madden he's a frequent

379

00:14:47,030 --> 00:14:45,060

guest on this podcast I talked to him

380

00:14:49,009 --> 00:14:47,040

about your work and he was like oh I'm

381

00:14:51,650 --> 00:14:49,019

listening to the owls above my house

382

00:14:54,889 --> 00:14:51,660

hooting right now and then the next day

383

00:14:56,990 --> 00:14:54,899

he sends me a photo with one of his sons

384

00:14:59,030 --> 00:14:57,000

sitting on the ground and there's just

385

00:15:01,009 --> 00:14:59,040

an owl sitting on the ground just a few

386

00:15:04,250 --> 00:15:01,019

feet away from his son just looking at

387

00:15:06,410 --> 00:15:04,260

his son and it's just so interesting to

388

00:15:08,689 --> 00:15:06,420

me how I literally can't talk about you

389

00:15:10,370 --> 00:15:08,699

which is anyone without owls somehow

390

00:15:12,110 --> 00:15:10,380

coming into their life it's really

391

00:15:14,090 --> 00:15:12,120

something honestly

392

00:15:15,290 --> 00:15:14,100

now I've given up at this point so I'm

393

00:15:17,389 --> 00:15:15,300

at the point now where no one needs to

394

00:15:19,310 --> 00:15:17,399

prove anything to me right so I feel

395

00:15:21,110 --> 00:15:19,320

strongly that owls are connected to some

396

00:15:23,750 --> 00:15:21,120

sort of Highly charged human events and

397

00:15:25,550 --> 00:15:23,760

I would say that UFO contact is one of

398

00:15:28,670 --> 00:15:25,560

many highly charged human experiences

399

00:15:30,949 --> 00:15:28,680

that that owls may show up in but wow I

400

00:15:32,449 --> 00:15:30,959

was getting flooded with owl

401  
00:15:35,870 --> 00:15:32,459  
synchronicities at a certain point in my

402  
00:15:37,250 --> 00:15:35,880  
life and it gets toned way down and what

403  
00:15:39,350 --> 00:15:37,260  
is happening now is other people are

404  
00:15:42,769 --> 00:15:39,360  
having them and then they contact me

405  
00:15:44,990 --> 00:15:42,779  
so we do have this feeling that owls are

406  
00:15:47,030 --> 00:15:45,000  
very powerful symbols and they have been

407  
00:15:49,430 --> 00:15:47,040  
for many cultures throughout history so

408  
00:15:51,829 --> 00:15:49,440  
can you talk just a little bit about the

409  
00:15:53,449 --> 00:15:51,839  
cultural symbolism of owls and how it

410  
00:15:54,829 --> 00:15:53,459  
aligns with some of the narratives that

411  
00:15:56,810 --> 00:15:54,839  
you've collected

412  
00:15:58,790 --> 00:15:56,820  
so all throughout human history like so

413  
00:16:02,030 --> 00:15:58,800

ancient man would have been able to

414

00:16:05,329 --> 00:16:02,040

understand that owls fly in the dark

415

00:16:07,310 --> 00:16:05,339

they fight their creatures of the night

416

00:16:09,170 --> 00:16:07,320

so they could have stepped out of their

417

00:16:11,750 --> 00:16:09,180

cave and seen an owl and understood that

418

00:16:14,569 --> 00:16:11,760

it was flying through the forest in

419

00:16:17,689 --> 00:16:14,579

complete darkness that is something that

420

00:16:19,670 --> 00:16:17,699

must have seemed magic to our ancestors

421

00:16:22,790 --> 00:16:19,680

now we can say they have highly

422

00:16:24,290 --> 00:16:22,800

evolutionarily evolved eyes that are

423

00:16:26,150 --> 00:16:24,300

capable of seeing in very low light

424

00:16:28,490 --> 00:16:26,160

conditions and they have a heightened

425

00:16:30,410 --> 00:16:28,500

sense of hearing and that we can do

426

00:16:33,769 --> 00:16:30,420

scientific testing on their ears and

427

00:16:37,009 --> 00:16:33,779

their eyes but yet that magic Still

428

00:16:38,930 --> 00:16:37,019

Remains in within the owl's Mystique

429

00:16:41,389 --> 00:16:38,940

let's say people contact me all the time

430

00:16:44,990 --> 00:16:41,399

they say oh I saw an owl landed on my

431

00:16:47,389 --> 00:16:45,000

fence just outside on my porch

432

00:16:51,530 --> 00:16:47,399

and they talk about it like it's the

433

00:16:53,629 --> 00:16:51,540

most majestic powerful Eerie they like

434

00:16:54,769 --> 00:16:53,639

or they're scared or they're in awe boy

435

00:16:56,749 --> 00:16:54,779

that doesn't happen if people see a

436

00:17:00,230 --> 00:16:56,759

bunny rabbit you know on their backyard

437

00:17:01,430 --> 00:17:00,240

so owls they come pre-loaded with a lot

438

00:17:03,769 --> 00:17:01,440

of majesty

439

00:17:05,329 --> 00:17:03,779

and so if an owl can fly into the night

440

00:17:08,449 --> 00:17:05,339

that very

441

00:17:10,669 --> 00:17:08,459

quickly becomes a metaphor for traveling

442

00:17:12,650 --> 00:17:10,679

into the darkness or traveling into the

443

00:17:14,630 --> 00:17:12,660

alternate Realms or traveling into the

444

00:17:17,630 --> 00:17:14,640

land of the gods or to the Land of the

445

00:17:20,270 --> 00:17:17,640

Dead they go to that other realm and

446

00:17:23,090 --> 00:17:20,280

that's consistent in many of the world's

447

00:17:24,590 --> 00:17:23,100

traditions and you take that one step

448

00:17:25,730 --> 00:17:24,600

further so they go to the Land of the

449

00:17:28,010 --> 00:17:25,740

Dead they go to the land of our

450

00:17:29,750 --> 00:17:28,020

ancestors they go to that other realm

451  
00:17:32,810 --> 00:17:29,760  
the land of the Gods and then they come

452  
00:17:35,090 --> 00:17:32,820  
back with a message and I got it so many

453  
00:17:37,130 --> 00:17:35,100  
times in my stories people would contact

454  
00:17:39,289 --> 00:17:37,140  
me and they'd have these elaborate

455  
00:17:41,270 --> 00:17:39,299  
experiences with an owl

456  
00:17:44,150 --> 00:17:41,280  
and they would say the owl was sitting

457  
00:17:45,289 --> 00:17:44,160  
on the windowsill and then halfway

458  
00:17:46,549 --> 00:17:45,299  
through the letter they would no longer

459  
00:17:48,770 --> 00:17:46,559  
call it an owl and they'd say the

460  
00:17:50,570 --> 00:17:48,780  
messenger was on the windowsill and I

461  
00:17:51,650 --> 00:17:50,580  
understood that kind of thing so it just

462  
00:17:54,590 --> 00:17:51,660  
was understood that these were

463  
00:17:56,930 --> 00:17:54,600

Messengers my direct experience with my

464

00:17:58,789 --> 00:17:56,940

initial owl experience with Kristen in

465

00:18:02,090 --> 00:17:58,799

the mountains I was looking at a real

466

00:18:04,789 --> 00:18:02,100

owl I heard a voice in my head this has

467

00:18:08,690 --> 00:18:04,799

something to do with the UFOs a message

468

00:18:12,169 --> 00:18:08,700

in my head a message and it changed the

469

00:18:15,230 --> 00:18:12,179

direction of my life so I understand the

470

00:18:17,390 --> 00:18:15,240

power of this and I would argue that

471

00:18:18,409 --> 00:18:17,400

present day the experiences I'm

472

00:18:20,570 --> 00:18:18,419

collecting

473

00:18:22,190 --> 00:18:20,580

and that I've experienced myself people

474

00:18:24,470 --> 00:18:22,200

have been having these all throughout

475

00:18:26,630 --> 00:18:24,480

human history and that this is something

476

00:18:28,310 --> 00:18:26,640

normal people have a powerful experience

477

00:18:30,590 --> 00:18:28,320

with an owl if we were back in a tribal

478

00:18:34,070 --> 00:18:30,600

Village a few hundred years ago in South

479

00:18:36,710 --> 00:18:34,080

Dakota and we had a powerful experience

480

00:18:38,330 --> 00:18:36,720

with an owl we could go to the edge of

481

00:18:40,490 --> 00:18:38,340

the village and knock on the teepee and

482

00:18:43,010 --> 00:18:40,500

and meet the shaman and the shaman could

483

00:18:44,390 --> 00:18:43,020

talk us through what that may or may not

484

00:18:45,590 --> 00:18:44,400

be now you would go the next Valley over

485

00:18:47,630 --> 00:18:45,600

this Shaman might have a different

486

00:18:50,210 --> 00:18:47,640

lineage and a different tradition but

487

00:18:52,970 --> 00:18:50,220

the village had an understanding of the

488

00:18:54,590 --> 00:18:52,980

power of the totem animal of the owl so

489

00:18:56,690 --> 00:18:54,600

that I think that's been around since

490

00:18:59,270 --> 00:18:56,700

the dawn of man where like westerners

491

00:19:02,750 --> 00:18:59,280

now or materialists we don't have that

492

00:19:05,150 --> 00:19:02,760

connection to the archetypal animal the

493

00:19:07,010 --> 00:19:05,160

owl in the way we once did so what

494

00:19:09,650 --> 00:19:07,020

happens now is we have Google and we

495

00:19:11,350 --> 00:19:09,660

have essentially me so if someone has a

496

00:19:14,750 --> 00:19:11,360

powerful mystical experience with an owl

497

00:19:16,370 --> 00:19:14,760

they'll find me and or not everyone but

498

00:19:18,470 --> 00:19:16,380

enough that I feel like I've got a

499

00:19:19,970 --> 00:19:18,480

full-time job and so I've been

500

00:19:22,610 --> 00:19:19,980

collecting And archiving these stories

501

00:19:25,789 --> 00:19:22,620

now let me just present day

502

00:19:27,230 --> 00:19:25,799

Harry Potter the most popular book in

503

00:19:29,510 --> 00:19:27,240

the history of publishing or series of

504

00:19:33,710 --> 00:19:29,520

books in the history of publishing has a

505

00:19:37,490 --> 00:19:33,720

pet owl and the owl delivers the male it

506

00:19:41,150 --> 00:19:37,500

is perfect it is perfect the owl as

507

00:19:44,450 --> 00:19:41,160

messenger it is embedded into the core

508

00:19:46,549 --> 00:19:44,460

of our present day pop culture mythology

509

00:19:50,090 --> 00:19:46,559

so it's not shared around the campfire

510

00:19:52,669 --> 00:19:50,100

by the elders it's right there in on our

511

00:19:55,430 --> 00:19:52,679

bookshelves in libraries it's right

512

00:19:57,590 --> 00:19:55,440

there the same mythology the owl as

513

00:19:59,270 --> 00:19:57,600

messenger oh that's so interesting I

514

00:20:01,070 --> 00:19:59,280

hadn't made that connection but I won't

515

00:20:03,049 --> 00:20:01,080

be able to unsee that now

516

00:20:05,330 --> 00:20:03,059

so something I really appreciate about

517

00:20:07,430 --> 00:20:05,340

your approach in The Messengers is the

518

00:20:08,810 --> 00:20:07,440

very human approach that you take you're

519

00:20:10,190 --> 00:20:08,820

not just interested in the nuts and

520

00:20:12,169 --> 00:20:10,200

bolts of what happened in that

521

00:20:13,669 --> 00:20:12,179

experience but how it fits within the

522

00:20:15,529 --> 00:20:13,679

greater Narrative of the person's life

523

00:20:17,270 --> 00:20:15,539

you're concerned with questions about

524

00:20:19,430 --> 00:20:17,280

what was going on in their life at that

525

00:20:21,650 --> 00:20:19,440

time how the person interpreted their

526  
00:20:23,870 --> 00:20:21,660  
anomalous experience and the impacts

527  
00:20:25,730 --> 00:20:23,880  
that it had on them afterwards so can

528  
00:20:27,770 --> 00:20:25,740  
you talk a little bit about what

529  
00:20:30,049 --> 00:20:27,780  
researchers can learn by taking that

530  
00:20:31,850 --> 00:20:30,059  
approach that they would otherwise Miss

531  
00:20:33,110 --> 00:20:31,860  
oh I'm not telling another researcher

532  
00:20:34,430 --> 00:20:33,120  
what they should do or what they

533  
00:20:36,470 --> 00:20:34,440  
shouldn't do I think this is all a very

534  
00:20:37,909 --> 00:20:36,480  
personal journey and as far as me it's

535  
00:20:39,710 --> 00:20:37,919  
funny a friend of mine I don't want to

536  
00:20:41,930 --> 00:20:39,720  
use his name it's a good friend of mine

537  
00:20:43,490 --> 00:20:41,940  
and he runs his own website and stuff

538  
00:20:44,750 --> 00:20:43,500

and he's pretty opinionated and he got

539

00:20:46,430 --> 00:20:44,760

back to me one time he said Mike you're

540

00:20:47,750 --> 00:20:46,440

driving me crazy with all this owl stuff

541

00:20:50,150 --> 00:20:47,760

like you were like oh it's just making

542

00:20:51,289 --> 00:20:50,160

me crazy he said you are not being

543

00:20:52,909 --> 00:20:51,299

scientific

544

00:20:54,470 --> 00:20:52,919

and I said what do I care I'm not a

545

00:20:55,970 --> 00:20:54,480

scientist and I thought that was a

546

00:20:57,409 --> 00:20:55,980

really good answer I loved I was really

547

00:20:59,930 --> 00:20:57,419

proud of myself that was a good comeback

548

00:21:02,090 --> 00:20:59,940

and it's true I'm not a scientist this

549

00:21:05,029 --> 00:21:02,100

has been an entirely

550

00:21:08,990 --> 00:21:05,039

subjective experience for me I am not

551  
00:21:11,990 --> 00:21:09,000  
objective I am not I know I'm not I me

552  
00:21:13,970 --> 00:21:12,000  
it was confronted with mystery and Owl

553  
00:21:15,529 --> 00:21:13,980  
said this has something to do with UFOs

554  
00:21:18,890 --> 00:21:15,539  
or whatever I in the presence of owls I

555  
00:21:21,230 --> 00:21:18,900  
had a voice in my head so I am now

556  
00:21:23,750 --> 00:21:21,240  
for better for worse obsessed

557  
00:21:25,010 --> 00:21:23,760  
and the obsession has been fruitful in

558  
00:21:26,390 --> 00:21:25,020  
the sense that it's rewarding and

559  
00:21:28,549 --> 00:21:26,400  
exciting and interesting and I get to

560  
00:21:31,610 --> 00:21:28,559  
meet and talk to wonderful people but

561  
00:21:34,610 --> 00:21:31,620  
I'm on my own Journey this is my own

562  
00:21:36,950 --> 00:21:34,620  
spiritual journey this is my own trip

563  
00:21:38,930 --> 00:21:36,960

into the darkest part of the forest and

564

00:21:41,450 --> 00:21:38,940

I'm just trying to share that and I'm

565

00:21:43,870 --> 00:21:41,460

trying to write it in book format in a

566

00:21:46,130 --> 00:21:43,880

way earn books and in talks and in

567

00:21:48,350 --> 00:21:46,140

podcasts and such were it where I can

568

00:21:51,470 --> 00:21:48,360

get my point across but this has been a

569

00:21:53,529 --> 00:21:51,480

singular experience for myself so the

570

00:21:57,049 --> 00:21:53,539

reason I ask those questions is after

571

00:21:58,970 --> 00:21:57,059

many thousands of people this difficult

572

00:22:00,289 --> 00:21:58,980

number to come up with exactly so I

573

00:22:01,970 --> 00:22:00,299

would say thousands of people have

574

00:22:04,010 --> 00:22:01,980

reached out to me with their owl and UFO

575

00:22:05,090 --> 00:22:04,020

stories and I try my very best to get

576

00:22:08,390 --> 00:22:05,100

back to them I can't get back to

577

00:22:10,190 --> 00:22:08,400

everyone but I have seen a pattern where

578

00:22:11,630 --> 00:22:10,200

their life will be going along in one

579

00:22:13,130 --> 00:22:11,640

way that was this is me I'll use me as

580

00:22:15,590 --> 00:22:13,140

an example my life was going on in one

581

00:22:18,049 --> 00:22:15,600

way and I had an owl experience and it

582

00:22:19,730 --> 00:22:18,059

didn't it had a UFO in the in a implied

583

00:22:21,409 --> 00:22:19,740

I didn't see a physical UFO at the time

584

00:22:24,649 --> 00:22:21,419

of the event but it was implied by the

585

00:22:27,350 --> 00:22:24,659

voice in my head my life changed and I

586

00:22:28,850 --> 00:22:27,360

will also say that I started I had

587

00:22:30,830 --> 00:22:28,860

always all throughout my life I would

588

00:22:32,450 --> 00:22:30,840

have these odd psychic flashes so these

589

00:22:34,549 --> 00:22:32,460

are the questions I asked what was going

590

00:22:36,049 --> 00:22:34,559

on leading up to the event what happened

591

00:22:36,950 --> 00:22:36,059

afterwards how did your life change

592

00:22:39,649 --> 00:22:36,960

after

593

00:22:42,289 --> 00:22:39,659

how did your spirituality change did you

594

00:22:43,250 --> 00:22:42,299

change religions and then how would you

595

00:22:46,070 --> 00:22:43,260

rate your

596

00:22:49,010 --> 00:22:46,080

psychic abilities and then do you have

597

00:22:52,130 --> 00:22:49,020

any healing skills like healing

598

00:22:53,570 --> 00:22:52,140

abilities and you don't have to guess

599

00:22:55,370 --> 00:22:53,580

like the kind of stories that I'm

600

00:22:56,450 --> 00:22:55,380

hearing that would bring those kinds of

601  
00:22:57,470 --> 00:22:56,460  
questions about where people would

602  
00:22:59,270 --> 00:22:57,480  
magically

603  
00:23:01,970 --> 00:22:59,280  
realize that they had Hands-On healing

604  
00:23:02,990 --> 00:23:01,980  
abilities this is very common so once

605  
00:23:04,789 --> 00:23:03,000  
again I'm not looking at the big

606  
00:23:06,529 --> 00:23:04,799  
totality of the UFO subject I'm looking

607  
00:23:08,810 --> 00:23:06,539  
at the thinnest little sliver of owls

608  
00:23:12,669 --> 00:23:08,820  
and UFOs and this is what I'm finding

609  
00:23:14,870 --> 00:23:12,679  
that the owl seems to be connected to a

610  
00:23:17,149 --> 00:23:14,880  
transformative point in people's lives

611  
00:23:18,409 --> 00:23:17,159  
no it's not 100 so sometimes I ask these

612  
00:23:19,850 --> 00:23:18,419  
questions that people are like nope got

613  
00:23:21,710 --> 00:23:19,860

no psychic abilities nope can't heal

614

00:23:24,169 --> 00:23:21,720

anyone nope nothing changed to my life

615

00:23:25,970 --> 00:23:24,179

but I did have this powerful owl and UFO

616

00:23:28,490 --> 00:23:25,980

experience so I'm at peace with that

617

00:23:30,710 --> 00:23:28,500

it's not 100 but it is certainly enough

618

00:23:33,110 --> 00:23:30,720

that I have seen it as a pattern and it

619

00:23:34,490 --> 00:23:33,120

is fascinating to me this is something I

620

00:23:36,890 --> 00:23:34,500

share and people have actually it's so

621

00:23:38,570 --> 00:23:36,900

funny researchers are curious

622

00:23:40,190 --> 00:23:38,580

like people have said you can't share

623

00:23:41,510 --> 00:23:40,200

that that's your information you have to

624

00:23:43,610 --> 00:23:41,520

keep that secret I'm like what are you

625

00:23:45,289 --> 00:23:43,620

crazy no this is not my job to keep

626  
00:23:46,789 --> 00:23:45,299  
stuff secret so when I talk to someone

627  
00:23:48,230 --> 00:23:46,799  
on the phone

628  
00:23:50,570 --> 00:23:48,240  
someone contacts me with their owl and

629  
00:23:52,490 --> 00:23:50,580  
UFO story talk to him on the phone got

630  
00:23:56,930 --> 00:23:52,500  
my clipboard out in the corner I write

631  
00:23:59,090 --> 00:23:56,940  
Reiki like the Japanese healing modality

632  
00:24:01,070 --> 00:23:59,100  
energy healing and I just write in the

633  
00:24:02,210 --> 00:24:01,080  
corner and I just wait talk or we talk

634  
00:24:04,010 --> 00:24:02,220  
and they tell me their story and they

635  
00:24:05,090 --> 00:24:04,020  
tell me they're you know I'll UFO and

636  
00:24:07,549 --> 00:24:05,100  
then I say hey what do you do for work

637  
00:24:09,230 --> 00:24:07,559  
they said I'm a Reiki therapist or they

638  
00:24:12,049 --> 00:24:09,240

say oh I'm like I just got my level

639

00:24:14,690 --> 00:24:12,059

three Reiki certification and these are

640

00:24:16,730 --> 00:24:14,700

often like not you know women with

641

00:24:19,130 --> 00:24:16,740

turquoise earrings in Sedona there's

642

00:24:21,890 --> 00:24:19,140

truck drivers and like not the kind of

643

00:24:23,510 --> 00:24:21,900

people you would suspect to be regulars

644

00:24:24,950 --> 00:24:23,520

I'm now this is something I cannot prove

645

00:24:27,350 --> 00:24:24,960

because I have not crunched the numbers

646

00:24:29,350 --> 00:24:27,360

it's totally anecdotal but I don't think

647

00:24:33,409 --> 00:24:29,360

I'm very far off I would say 50 percent

648

00:24:35,690 --> 00:24:33,419

half of the people who have a UFO and

649

00:24:37,669 --> 00:24:35,700

Owl experience half of them

650

00:24:39,590 --> 00:24:37,679

are Reiki healers or do if they're not

651  
00:24:42,409 --> 00:24:39,600  
Reiki healers they're doing some sort of

652  
00:24:45,169 --> 00:24:42,419  
healing modality that is in the same

653  
00:24:47,090 --> 00:24:45,179  
flavor in the same mood as Reiki healing

654  
00:24:50,750 --> 00:24:47,100  
that to me

655  
00:24:52,570 --> 00:24:50,760  
is mind-blowing mufon it's a very

656  
00:24:55,909 --> 00:24:52,580  
conservative organization that does

657  
00:24:57,710 --> 00:24:55,919  
Research into UFO sightings and they

658  
00:24:59,210 --> 00:24:57,720  
have a checklist and right on the

659  
00:25:00,710 --> 00:24:59,220  
checklist it says you know well what

660  
00:25:02,630 --> 00:25:00,720  
time did you see the UFO which way did

661  
00:25:04,490 --> 00:25:02,640  
it fly from can you draw a picture of it

662  
00:25:06,770 --> 00:25:04,500  
two of the questions are one is has your

663  
00:25:09,049 --> 00:25:06,780

religion changed or your spirituality

664

00:25:11,330 --> 00:25:09,059

changed and the other one is

665

00:25:13,610 --> 00:25:11,340

do you have psychic skills psychic

666

00:25:15,529 --> 00:25:13,620

abilities since you're citing so it's

667

00:25:17,570 --> 00:25:15,539

well understood it's not just me that's

668

00:25:19,549 --> 00:25:17,580

stumbled on this it's well understood in

669

00:25:22,250 --> 00:25:19,559

the researchers in the field including

670

00:25:24,649 --> 00:25:22,260

the very very conservative people at

671

00:25:27,289 --> 00:25:24,659

mufan are well aware of this

672

00:25:28,610 --> 00:25:27,299

first of all I appreciate your stance so

673

00:25:29,870 --> 00:25:28,620

much that you're not a scientist and

674

00:25:31,730 --> 00:25:29,880

what you're doing here is not science

675

00:25:34,130 --> 00:25:31,740

but I do think there's something really

676

00:25:35,330 --> 00:25:34,140

valuable in your approach because I

677

00:25:37,669 --> 00:25:35,340

think that

678

00:25:40,669 --> 00:25:37,679

what people can miss is that

679

00:25:42,649 --> 00:25:40,679

transformational nature of these

680

00:25:43,850 --> 00:25:42,659

encounters I mean for me as a researcher

681

00:25:47,210 --> 00:25:43,860

who's been doing this for a while now

682

00:25:49,490 --> 00:25:47,220

that to me has emerged as by far the

683

00:25:51,230 --> 00:25:49,500

most interesting part of this probably

684

00:25:54,289 --> 00:25:51,240

because of how much it's profoundly

685

00:25:56,110 --> 00:25:54,299

changed me and my life on a personal and

686

00:25:58,549 --> 00:25:56,120

spiritual level but then how I see it

687

00:26:00,409 --> 00:25:58,559

impact other people as well in the

688

00:26:03,169 --> 00:26:00,419

Outreach that I get from listeners and I

689

00:26:05,269 --> 00:26:03,179

don't know what that means I don't know

690

00:26:08,450 --> 00:26:05,279

and it's not something that we can set

691

00:26:10,370 --> 00:26:08,460

up an experiment really to look at it's

692

00:26:13,909 --> 00:26:10,380

always going to be anecdotal but I think

693

00:26:15,590 --> 00:26:13,919

to deny that part of anomalous

694

00:26:18,110 --> 00:26:15,600

experience or to not take it into

695

00:26:20,390 --> 00:26:18,120

account is to kind of miss the forest

696

00:26:22,549 --> 00:26:20,400

for the trees so I think there's a lot

697

00:26:24,830 --> 00:26:22,559

of value especially when we're dealing

698

00:26:27,289 --> 00:26:24,840

with something so unknown to allow

699

00:26:29,570 --> 00:26:27,299

ourselves to open our mind up to ideas

700

00:26:32,090 --> 00:26:29,580

that don't make sense and that are

701  
00:26:33,769 --> 00:26:32,100  
really surprising if we ignore the

702  
00:26:35,269 --> 00:26:33,779  
surprising patterns that emerge like

703  
00:26:36,710 --> 00:26:35,279  
that in and of itself even if we're not

704  
00:26:38,269 --> 00:26:36,720  
doing science that in and of itself

705  
00:26:40,310 --> 00:26:38,279  
isn't very scientific well the

706  
00:26:41,810 --> 00:26:40,320  
scientific method is wonderful for doing

707  
00:26:43,610 --> 00:26:41,820  
certain things but I think that you know

708  
00:26:45,049 --> 00:26:43,620  
Woodward and Bernstein weren't beholden

709  
00:26:46,909 --> 00:26:45,059  
to the scientific method when they were

710  
00:26:49,430 --> 00:26:46,919  
writing about Watergate right they were

711  
00:26:50,990 --> 00:26:49,440  
adhering to journalistic ethics and then

712  
00:26:52,549 --> 00:26:51,000  
in a courtroom it's not scientific in a

713  
00:26:55,669 --> 00:26:52,559

courtroom but you're dealing with a

714

00:26:58,789 --> 00:26:55,679

legal framework and people go to jail on

715

00:27:02,090 --> 00:26:58,799

anecdotal evidence and I've called

716

00:27:04,730 --> 00:27:02,100

myself a folklorist right so I feel like

717

00:27:07,010 --> 00:27:04,740

I'm collecting modern stories modern

718

00:27:09,529 --> 00:27:07,020

folklore present-day folklore and it

719

00:27:11,930 --> 00:27:09,539

dovetails beautifully with folklore from

720

00:27:16,190 --> 00:27:11,940

our ancient past

721

00:27:17,450 --> 00:27:16,200

and from our pop culture and from our I

722

00:27:20,090 --> 00:27:17,460

would almost want to say our Collective

723

00:27:22,490 --> 00:27:20,100

Consciousness because these owl accounts

724

00:27:24,710 --> 00:27:22,500

show up all over the world very similar

725

00:27:27,409 --> 00:27:24,720

and you know how that works I don't

726

00:27:29,450 --> 00:27:27,419

pretend to know all I can do is

727

00:27:30,710 --> 00:27:29,460

speculate sometimes I feel like I

728

00:27:32,930 --> 00:27:30,720

speculate too much but I try to

729

00:27:34,850 --> 00:27:32,940

speculate as little as possible but I

730

00:27:36,649 --> 00:27:34,860

just want to get my ideas out there I do

731

00:27:38,149 --> 00:27:36,659

not know if my ideas are correct you

732

00:27:40,909 --> 00:27:38,159

know in the book of The Messengers I

733

00:27:43,490 --> 00:27:40,919

tried my very best to look at the owl

734

00:27:46,250 --> 00:27:43,500

mystery backwards forwards upside down

735

00:27:48,590 --> 00:27:46,260

you know every way I could think of and

736

00:27:50,990 --> 00:27:48,600

so I came up with a lot of maybes but

737

00:27:53,330 --> 00:27:51,000

very little that I truly know

738

00:27:56,390 --> 00:27:53,340

concretely and I'm and I want to be

739

00:27:58,630 --> 00:27:56,400

clear about that absolutely I do think

740

00:28:03,470 --> 00:27:58,640

though there's something about truly

741

00:28:06,110 --> 00:28:03,480

anomalous experiences that Force us into

742

00:28:07,669 --> 00:28:06,120

the role of the Storyteller because when

743

00:28:09,890 --> 00:28:07,679

we don't know what we're dealing with

744

00:28:11,450 --> 00:28:09,900

everyone is kind of put into a position

745

00:28:14,390 --> 00:28:11,460

when they have an experience like that

746

00:28:16,430 --> 00:28:14,400

of interpreting it and in that way that

747

00:28:18,950 --> 00:28:16,440

interpretation in and of itself even

748

00:28:20,870 --> 00:28:18,960

when it's approached with as much

749

00:28:23,269 --> 00:28:20,880

objectivity as possible and with a true

750

00:28:25,549 --> 00:28:23,279

desire to come to some sort of rational

751

00:28:27,470 --> 00:28:25,559

conclusion it's ultimately a creative

752

00:28:29,930 --> 00:28:27,480

process because we just don't know and

753

00:28:33,590 --> 00:28:29,940

so I have wondered sometimes if perhaps

754

00:28:36,470 --> 00:28:33,600

a more literary approach to

755

00:28:39,769 --> 00:28:36,480

understanding these is necessary because

756

00:28:42,110 --> 00:28:39,779

in some ways any way that we choose to

757

00:28:43,730 --> 00:28:42,120

express our anomalous experiences to

758

00:28:45,409 --> 00:28:43,740

another human being it's a story that

759

00:28:47,930 --> 00:28:45,419

we've told ourselves about ourselves

760

00:28:49,370 --> 00:28:47,940

that we have no real way of verifying as

761

00:28:51,289 --> 00:28:49,380

true I don't know if that makes sense

762

00:28:53,269 --> 00:28:51,299

where I'm going with oh yeah yeah yeah

763

00:28:55,130 --> 00:28:53,279

yeah yeah so I mean you go to like the

764

00:28:56,690 --> 00:28:55,140

UFO conference right where a UFO

765

00:28:58,190 --> 00:28:56,700

conference you have permission

766

00:28:59,630 --> 00:28:58,200

to turn to the person next to you and

767

00:29:01,070 --> 00:28:59,640

say so what brings you to a UFO

768

00:29:04,010 --> 00:29:01,080

conference and very often they'll say

769

00:29:06,950 --> 00:29:04,020

like oh I had a UFO land in my backyard

770

00:29:09,769 --> 00:29:06,960

and these beings came out and they told

771

00:29:11,690 --> 00:29:09,779

me they were from the Pleiades and they

772

00:29:14,210 --> 00:29:11,700

were here to bring benevolence to

773

00:29:16,490 --> 00:29:14,220

Mankind and so people will extrapolate

774

00:29:18,529 --> 00:29:16,500

and paint a picture around their

775

00:29:20,630 --> 00:29:18,539

experience and then another person will

776  
00:29:22,610 --> 00:29:20,640  
say oh a UFO landed in my backyard and

777  
00:29:24,289 --> 00:29:22,620  
these bastards were from these like

778  
00:29:25,730 --> 00:29:24,299  
where they were here to study us

779  
00:29:26,990 --> 00:29:25,740  
scientifically and I don't want to be

780  
00:29:28,909 --> 00:29:27,000  
part of their thing and so you know it's

781  
00:29:31,010 --> 00:29:28,919  
akin to kidnapping what they did to me

782  
00:29:33,310 --> 00:29:31,020  
and my family that kind of thing so you

783  
00:29:35,630 --> 00:29:33,320  
have two diametrically opposite

784  
00:29:37,669 --> 00:29:35,640  
interpretations of what might be the

785  
00:29:40,190 --> 00:29:37,679  
very same event a flying saucer lands in

786  
00:29:42,710 --> 00:29:40,200  
someone's backyard yeah no exactly

787  
00:29:45,649 --> 00:29:42,720  
exactly something that I really

788  
00:29:48,470 --> 00:29:45,659

resonated with in The Messengers was the

789

00:29:50,029 --> 00:29:48,480

idea of the maybe people can you talk a

790

00:29:51,889 --> 00:29:50,039

little bit about what you mean by that

791

00:29:54,169 --> 00:29:51,899

and what sorts of experiences typically

792

00:29:57,049 --> 00:29:54,179

fall into that category

793

00:29:59,090 --> 00:29:57,059

well so there's a preconception that

794

00:30:00,350 --> 00:29:59,100

like people are very forthright and they

795

00:30:01,850 --> 00:30:00,360

know what their experience is and I've

796

00:30:03,590 --> 00:30:01,860

met with plenty of those people saved

797

00:30:05,990 --> 00:30:03,600

for concretely that they've had this

798

00:30:09,409 --> 00:30:06,000

experience they are far outnumbered by

799

00:30:11,450 --> 00:30:09,419

the people who are trouble and confused

800

00:30:13,549 --> 00:30:11,460

and trying to make sense of their direct

801  
00:30:15,950 --> 00:30:13,559  
experience so here's this Friend of Mine

802  
00:30:17,570 --> 00:30:15,960  
Derek this is very early on in the story

803  
00:30:20,510 --> 00:30:17,580  
this is one of the very first really

804  
00:30:22,490 --> 00:30:20,520  
powerful owl and UFO stories ahead young

805  
00:30:23,990 --> 00:30:22,500  
guy he's out camping with his friends in

806  
00:30:25,630 --> 00:30:24,000  
the deserts of Arizona he was from the

807  
00:30:27,649 --> 00:30:25,640  
East he was blown away by the desert

808  
00:30:29,389 --> 00:30:27,659  
laying out at night there's a million

809  
00:30:30,529 --> 00:30:29,399  
stars and he and then him and his friend

810  
00:30:32,750 --> 00:30:30,539  
look up

811  
00:30:34,730 --> 00:30:32,760  
at a cactus on top of the cactus is an

812  
00:30:36,470 --> 00:30:34,740  
owl and they both get this kind of

813  
00:30:38,570 --> 00:30:36,480

sinking feeling like oh that's intense

814

00:30:39,950 --> 00:30:38,580

which is normal let's response most

815

00:30:42,710 --> 00:30:39,960

people have or many people I have on

816

00:30:45,169 --> 00:30:42,720

this you know the owl flies off moments

817

00:30:47,269 --> 00:30:45,179

later a triangle-shaped craft comes

818

00:30:50,269 --> 00:30:47,279

right over their camp and I sat with

819

00:30:53,029 --> 00:30:50,279

Derek and he tried to describe he fought

820

00:30:55,370 --> 00:30:53,039

to describe how this craft was hugging

821

00:30:57,830 --> 00:30:55,380

the terrain of the landscape and he was

822

00:30:59,870 --> 00:30:57,840

not describing a helicopter or a jet

823

00:31:01,430 --> 00:30:59,880

plane or anything it was something

824

00:31:03,470 --> 00:31:01,440

terribly unusual and it really

825

00:31:05,990 --> 00:31:03,480

distressed him a few days later he has

826

00:31:07,490 --> 00:31:06,000

another sighting he's driving in a car

827

00:31:10,430 --> 00:31:07,500

in Arizona the sunroof's down and

828

00:31:12,769 --> 00:31:10,440

there's this weird dot like following

829

00:31:14,930 --> 00:31:12,779

the car above the car and then he says

830

00:31:16,130 --> 00:31:14,940

you know this was sort of a point in my

831

00:31:17,389 --> 00:31:16,140

life where I was struggling and

832

00:31:19,909 --> 00:31:17,399

searching in a young guy and then I had

833

00:31:21,529 --> 00:31:19,919

a spiritual awakening like okay like I

834

00:31:23,330 --> 00:31:21,539

didn't ask him he just came out with

835

00:31:26,330 --> 00:31:23,340

that and he said oh and I had this

836

00:31:28,130 --> 00:31:26,340

dreams where it felt like I was being

837

00:31:30,529 --> 00:31:28,140

floated through the wall and he just had

838

00:31:33,649 --> 00:31:30,539

a handful of these little stories but he

839

00:31:35,630 --> 00:31:33,659

did not have the concrete memories that

840

00:31:37,370 --> 00:31:35,640

like you would want someone to have and

841

00:31:38,630 --> 00:31:37,380

I couldn't make him have these concrete

842

00:31:40,310 --> 00:31:38,640

like I couldn't ask him leading

843

00:31:42,769 --> 00:31:40,320

questions I couldn't if he got

844

00:31:46,310 --> 00:31:42,779

hypnotized I would be very cautious to

845

00:31:48,049 --> 00:31:46,320

take that as gospel so whatever story

846

00:31:50,389 --> 00:31:48,059

emerged under hypnosis I would be

847

00:31:53,389 --> 00:31:50,399

cautious to take that as possible so

848

00:31:54,950 --> 00:31:53,399

like I sensed like always you something

849

00:31:56,870 --> 00:31:54,960

more might have happened

850

00:31:58,370 --> 00:31:56,880

but I couldn't prove it so this is the

851

00:32:00,529 --> 00:31:58,380

way I say it like if I had a staff of a

852

00:32:03,350 --> 00:32:00,539

hundred and a 10 million dollar budget

853

00:32:05,510 --> 00:32:03,360

and I researched some who might have had

854

00:32:07,850 --> 00:32:05,520

a UFO contact experience I could spend

855

00:32:09,649 --> 00:32:07,860

all that money in Manpower and I'd never

856

00:32:11,330 --> 00:32:09,659

I might find some interesting stuff but

857

00:32:12,710 --> 00:32:11,340

I would not get what I would call an

858

00:32:14,810 --> 00:32:12,720

answer

859

00:32:16,970 --> 00:32:14,820

so I'm only one person I can't I can

860

00:32:18,649 --> 00:32:16,980

only just kind of vaguely have a

861

00:32:20,570 --> 00:32:18,659

conversation with not vaguely I can have

862

00:32:22,909 --> 00:32:20,580

a very deep conversation but I can get a

863

00:32:24,710 --> 00:32:22,919

vague impression on what might have

864

00:32:26,630 --> 00:32:24,720

happened but it's not my job to say what

865

00:32:28,549 --> 00:32:26,640

might have happened it's like my job is

866

00:32:30,350 --> 00:32:28,559

to tell their story

867

00:32:32,029 --> 00:32:30,360

and so like this kind of sense that

868

00:32:34,430 --> 00:32:32,039

maybe these people

869

00:32:35,710 --> 00:32:34,440

had UFO contact so the maybe term is

870

00:32:38,810 --> 00:32:35,720

actually I don't use that term anymore

871

00:32:40,130 --> 00:32:38,820

and the term I use now is Seeker that

872

00:32:41,630 --> 00:32:40,140

seems a little better the people who

873

00:32:44,330 --> 00:32:41,640

have had these experience The Owl and

874

00:32:46,669 --> 00:32:44,340

UFO experience tend to be if

875

00:32:48,649 --> 00:32:46,679

Seeker would be a very loose work to say

876

00:32:50,810 --> 00:32:48,659

but I like on the cover of the first

877

00:32:53,750 --> 00:32:50,820

book The Messengers owls synchronicity

878

00:32:56,149 --> 00:32:53,760

and the UFO abductee and I've had people

879

00:32:58,549 --> 00:32:56,159

listen to my experiences and tell me

880

00:33:00,830 --> 00:32:58,559

that I was an abductee and I didn't like

881

00:33:02,269 --> 00:33:00,840

it I thought it was rude and they were

882

00:33:04,310 --> 00:33:02,279

out of line and I didn't want to hear it

883

00:33:05,630 --> 00:33:04,320

and now I'm kind of coming and they're

884

00:33:06,769 --> 00:33:05,640

probably right but at the time I didn't

885

00:33:09,169 --> 00:33:06,779

like it so I'm not going to do it to

886

00:33:12,470 --> 00:33:09,179

anyone else so that was a term I came up

887

00:33:15,350 --> 00:33:12,480

with to go a few tiers down rather than

888

00:33:17,750 --> 00:33:15,360

the very provocative term of abductee

889

00:33:20,570 --> 00:33:17,760

well I think it's really interesting how

890

00:33:24,649 --> 00:33:20,580

that can kind of open up for people you

891

00:33:26,870 --> 00:33:24,659

know I came into this work not really

892

00:33:29,330 --> 00:33:26,880

identifying as an experiencer I've seen

893

00:33:30,889 --> 00:33:29,340

a UFO and then after doing this work for

894

00:33:32,810 --> 00:33:30,899

a long time I actually realized that I

895

00:33:34,070 --> 00:33:32,820

had seen another UFO that I didn't think

896

00:33:35,690 --> 00:33:34,080

of it as one because it didn't look like

897

00:33:38,330 --> 00:33:35,700

when I thought a UFO should look like

898

00:33:40,970 --> 00:33:38,340

and I progressed to the point where I do

899

00:33:42,889 --> 00:33:40,980

consider myself to be an experiencer and

900

00:33:46,310 --> 00:33:42,899

it's a big part of my life but I don't

901  
00:33:47,509 --> 00:33:46,320  
consider myself to be an abductee at the

902  
00:33:50,029 --> 00:33:47,519  
same time

903  
00:33:53,090 --> 00:33:50,039  
what really struck me in your work very

904  
00:33:54,950 --> 00:33:53,100  
okay so after I read I read the Unseen

905  
00:33:56,210 --> 00:33:54,960  
first and then I went back because I had

906  
00:33:58,669 --> 00:33:56,220  
the messengers on my bookshelf and I

907  
00:34:00,470 --> 00:33:58,679  
read The Messengers and I really got

908  
00:34:03,049 --> 00:34:00,480  
obsessed with this memory that I have

909  
00:34:04,310 --> 00:34:03,059  
from when I was a kid I remember it was

910  
00:34:06,769 --> 00:34:04,320  
I was probably like seven or eight years

911  
00:34:09,649 --> 00:34:06,779  
old I was living in Iowa and I remember

912  
00:34:11,629 --> 00:34:09,659  
being in a car with my family my dad was

913  
00:34:12,550 --> 00:34:11,639

driving my brother and I were in the

914

00:34:16,010 --> 00:34:12,560

back seat

915

00:34:18,050 --> 00:34:16,020

and there was a big storm that came up

916

00:34:19,669 --> 00:34:18,060

and it was raining really really hard

917

00:34:23,329 --> 00:34:19,679

and the water was Rising on the road and

918

00:34:24,829 --> 00:34:23,339

it was getting dangerous to drive and my

919

00:34:28,129 --> 00:34:24,839

dad wanted to pull over and stop

920

00:34:29,510 --> 00:34:28,139

somewhere and ride it out but then my

921

00:34:32,450 --> 00:34:29,520

mom looked out through the back window

922

00:34:34,490 --> 00:34:32,460

and there was a tornado that was

923

00:34:36,349 --> 00:34:34,500

following us like right behind the car

924

00:34:38,030 --> 00:34:36,359

and so we didn't have the option to stop

925

00:34:40,369 --> 00:34:38,040

we had to keep going and it was very

926

00:34:42,530 --> 00:34:40,379

scary and I intellectually I've always

927

00:34:44,389 --> 00:34:42,540

remembered that it was a tornado but

928

00:34:46,490 --> 00:34:44,399

whenever I I've always had a very clear

929

00:34:47,990 --> 00:34:46,500

memory like I have memories to go back

930

00:34:49,369 --> 00:34:48,000

to when I was before I was even one

931

00:34:51,290 --> 00:34:49,379

years old that had been verified like

932

00:34:52,909 --> 00:34:51,300

things I couldn't have known events I

933

00:34:54,290 --> 00:34:52,919

couldn't have remembered but when I put

934

00:34:56,450 --> 00:34:54,300

myself back in that memory and it's

935

00:35:00,770 --> 00:34:56,460

always been this way it's not a tornado

936

00:35:03,829 --> 00:35:00,780

it's a UFO and so I got obsessed with

937

00:35:05,930 --> 00:35:03,839

this idea and I called my mom my dad's

938

00:35:07,849 --> 00:35:05,940

past many years ago but I called my mom

939

00:35:09,770 --> 00:35:07,859

and I was like am I crazy like the

940

00:35:11,990 --> 00:35:09,780

tornado thing happened right and she was

941

00:35:15,170 --> 00:35:12,000

like yeah it happened but apparently my

942

00:35:16,730 --> 00:35:15,180

dad wasn't and the car it was my mom and

943

00:35:19,130 --> 00:35:16,740

my brother and I and she was the one who

944

00:35:20,569 --> 00:35:19,140

was driving but the tornado was there

945

00:35:22,130 --> 00:35:20,579

and that's one of those things where

946

00:35:24,950 --> 00:35:22,140

like there's nothing to hold on to there

947

00:35:26,810 --> 00:35:24,960

right there's no reason for me to read

948

00:35:28,970 --> 00:35:26,820

anything more into that and I'm very

949

00:35:31,250 --> 00:35:28,980

aware of the fact that I was young I was

950

00:35:34,670 --> 00:35:31,260

impressionable that was a scary moment

951  
00:35:36,770 --> 00:35:34,680  
for me and so who knows and maybe I saw

952  
00:35:39,470 --> 00:35:36,780  
something on television around that time

953  
00:35:43,370 --> 00:35:39,480  
and all of those things I regard to be

954  
00:35:45,109 --> 00:35:43,380  
very possible explanations but there's

955  
00:35:46,550 --> 00:35:45,119  
something about it that I can't let go

956  
00:35:48,710 --> 00:35:46,560  
of there's something about it that's

957  
00:35:50,150 --> 00:35:48,720  
that haunts me and I I think there's

958  
00:35:52,790 --> 00:35:50,160  
probably a lot of people like you're

959  
00:35:55,550 --> 00:35:52,800  
saying you have those kinds of not quite

960  
00:35:58,790 --> 00:35:55,560  
you wouldn't consider yourself to be an

961  
00:36:01,250 --> 00:35:58,800  
abductee and yet there's something weird

962  
00:36:02,930 --> 00:36:01,260  
where it doesn't quite line up at the

963  
00:36:04,849 --> 00:36:02,940

same time and the story I have with

964

00:36:07,490 --> 00:36:04,859

Kristen is not that exciting of a story

965

00:36:10,010 --> 00:36:07,500

we saw some owls right they were real

966

00:36:12,230 --> 00:36:10,020

owls you know it's kind of odd but but

967

00:36:14,810 --> 00:36:12,240

it changed the direction of my life yeah

968

00:36:16,609 --> 00:36:14,820

it's really fascinating there's another

969

00:36:18,050 --> 00:36:16,619

idea from The Messengers that I think is

970

00:36:20,030 --> 00:36:18,060

really important to highlight especially

971

00:36:23,210 --> 00:36:20,040

for people who might be newer to these

972

00:36:25,069 --> 00:36:23,220

ideas which is what you call the Paradox

973

00:36:26,750 --> 00:36:25,079

syndrome can you explain a little bit

974

00:36:29,089 --> 00:36:26,760

about what you mean by that

975

00:36:31,790 --> 00:36:29,099

so as far as the Paradox syndrome I had

976

00:36:32,870 --> 00:36:31,800

to just pick a name for a pattern that I

977

00:36:36,710 --> 00:36:32,880

was seeing

978

00:36:40,010 --> 00:36:36,720

and what I was Finding was people would

979

00:36:41,930 --> 00:36:40,020

share accounts that were confusing like

980

00:36:43,130 --> 00:36:41,940

they were very difficult to tell

981

00:36:45,109 --> 00:36:43,140

because they didn't really have a true

982

00:36:46,430 --> 00:36:45,119

beginning and didn't have a true end and

983

00:36:47,990 --> 00:36:46,440

there was no punch line at the end it

984

00:36:49,849 --> 00:36:48,000

was like a regular story as a beginning

985

00:36:51,650 --> 00:36:49,859

middle and end and a conclusion and you

986

00:36:53,450 --> 00:36:51,660

can go oh that was a good story

987

00:36:56,390 --> 00:36:53,460

the people will tell these stories that

988

00:36:59,569 --> 00:36:56,400

are all mixed up and that overlap with a

989

00:37:01,670 --> 00:36:59,579

sort of weirdness that doesn't

990

00:37:04,910 --> 00:37:01,680

have an easy answer are you familiar

991

00:37:07,069 --> 00:37:04,920

with the Zen Cohen right yes so a Zen

992

00:37:09,710 --> 00:37:07,079

Cohen is a question that cannot be

993

00:37:12,589 --> 00:37:09,720

answered so like a Buddhist monk would

994

00:37:14,150 --> 00:37:12,599

tell the student to meditate on let's

995

00:37:16,550 --> 00:37:14,160

say what is the sound of one hand

996

00:37:20,710 --> 00:37:16,560

clapping right there is no sound of one

997

00:37:26,210 --> 00:37:20,720

hand clapping it's purposely absurd and

998

00:37:27,650 --> 00:37:26,220

within the lore is this absurdity and

999

00:37:29,089 --> 00:37:27,660

Jacques Valley has written beautifully

1000

00:37:31,910 --> 00:37:29,099

on this Whitley strieber has written

1001  
00:37:35,230 --> 00:37:31,920  
beautifully on this and that absurdity

1002  
00:37:37,609 --> 00:37:35,240  
to me brings with it a form of

1003  
00:37:39,109 --> 00:37:37,619  
confirmation I'm cautious to say

1004  
00:37:40,970 --> 00:37:39,119  
confirmation that implies a lot but what

1005  
00:37:43,069 --> 00:37:40,980  
I say is when people tell me a story

1006  
00:37:46,730 --> 00:37:43,079  
that does not make sense that it's

1007  
00:37:49,010 --> 00:37:46,740  
open-ended and absurd my ears perk up I

1008  
00:37:51,109 --> 00:37:49,020  
pay extra close attention to their story

1009  
00:37:53,870 --> 00:37:51,119  
my second book which is called stoicer

1010  
00:37:56,329 --> 00:37:53,880  
Messengers The problem is to tell

1011  
00:37:59,750 --> 00:37:56,339  
someone's story is basically like

1012  
00:38:01,970 --> 00:37:59,760  
telling a novel there's a lot there and

1013  
00:38:04,370 --> 00:38:01,980

it's often confusing and mixed up and

1014

00:38:05,930 --> 00:38:04,380

scrambled up and it was that was a

1015

00:38:08,569 --> 00:38:05,940

difficult book to write because I chose

1016

00:38:11,510 --> 00:38:08,579

19 separate stories and each one of

1017

00:38:12,710 --> 00:38:11,520

these stories was not an easy story to

1018

00:38:16,130 --> 00:38:12,720

tell because it didn't have a good

1019

00:38:18,770 --> 00:38:16,140

beginning middle and end but it had that

1020

00:38:21,109 --> 00:38:18,780

confusing overlapping and I'll tell you

1021

00:38:25,430 --> 00:38:21,119

wild synchronicities embedded into these

1022

00:38:27,770 --> 00:38:25,440

accounts and so those stories sound more

1023

00:38:30,349 --> 00:38:27,780

like a dream it follows dream logic

1024

00:38:32,750 --> 00:38:30,359

rather than our day-to-day waking logic

1025

00:38:35,329 --> 00:38:32,760

and that is what fascinates me about

1026

00:38:38,030 --> 00:38:35,339

these accounts and that also I can say

1027

00:38:39,710 --> 00:38:38,040

many points in my life where my own

1028

00:38:42,950 --> 00:38:39,720

direct experience seemed to fall into

1029

00:38:45,589 --> 00:38:42,960

that paradoxical Madness and people

1030

00:38:48,230 --> 00:38:45,599

often get very lost because

1031

00:38:49,430 --> 00:38:48,240

this mystery presents itself as a

1032

00:38:50,990 --> 00:38:49,440

conundrum

1033

00:38:54,829 --> 00:38:51,000

made real

1034

00:38:56,450 --> 00:38:54,839

yeah absolutely in The Messengers you

1035

00:38:58,069 --> 00:38:56,460

definitely tell stories including your

1036

00:39:01,069 --> 00:38:58,079

own where it's pretty clear that what

1037

00:39:04,210 --> 00:39:01,079

you're talking about is real actual owls

1038

00:39:06,290 --> 00:39:04,220

but you also talk about cases

1039

00:39:08,750 --> 00:39:06,300

particularly ones that seem to have this

1040

00:39:12,230 --> 00:39:08,760

paradoxical kind of nature to it where

1041

00:39:14,329 --> 00:39:12,240

owls are potentially serving almost as a

1042

00:39:16,370 --> 00:39:14,339

screen memory can you talk a little bit

1043

00:39:17,690 --> 00:39:16,380

about what you mean by that and what

1044

00:39:19,609 --> 00:39:17,700

that looks like

1045

00:39:21,829 --> 00:39:19,619

we'll sit early out of my research I

1046

00:39:23,690 --> 00:39:21,839

reached out to a lot of people Bud

1047

00:39:25,250 --> 00:39:23,700

Hopkins was still live and I had long

1048

00:39:27,890 --> 00:39:25,260

conversations with him about exactly

1049

00:39:29,870 --> 00:39:27,900

this as well as Dave Jacobs who's still

1050

00:39:31,910 --> 00:39:29,880

around and then I will certainly show up

1051

00:39:34,370 --> 00:39:31,920

in John Mack's work

1052

00:39:36,230 --> 00:39:34,380

so you would ask a UFO researcher

1053

00:39:37,670 --> 00:39:36,240

hey do you have any accounts of owls and

1054

00:39:39,410 --> 00:39:37,680

they said oh we get owls all the time

1055

00:39:41,510 --> 00:39:39,420

all the time they show up but they had

1056

00:39:43,430 --> 00:39:41,520

screen memories now screen memory

1057

00:39:44,990 --> 00:39:43,440

implies so the textbook screen memory

1058

00:39:46,370 --> 00:39:45,000

would be wait here's the story this is

1059

00:39:48,290 --> 00:39:46,380

this will cover a lot

1060

00:39:51,230 --> 00:39:48,300

you're familiar with Dolores Cannon and

1061

00:39:53,390 --> 00:39:51,240

her work yes so Dolores Cannon did a

1062

00:39:55,190 --> 00:39:53,400

form of hypnotherapy where she worked

1063

00:39:57,650 --> 00:39:55,200

with people not often she worked with

1064

00:39:59,870 --> 00:39:57,660

people who had UFO contact in the later

1065

00:40:01,730 --> 00:39:59,880

part of her life but she also didn't I

1066

00:40:03,890 --> 00:40:01,740

almost like a form of like hypnotic

1067

00:40:07,730 --> 00:40:03,900

divination it was pretty hard to sum up

1068

00:40:10,430 --> 00:40:07,740

but she was a hypnotherapist doing

1069

00:40:12,589 --> 00:40:10,440

um clinical work in helping people

1070

00:40:14,810 --> 00:40:12,599

reducing stress and stopping smoking

1071

00:40:16,130 --> 00:40:14,820

like the recognizable benefits of

1072

00:40:19,190 --> 00:40:16,140

hypnosis

1073

00:40:21,050 --> 00:40:19,200

and she had a meeting with her

1074

00:40:21,829 --> 00:40:21,060

co-workers at the clinic she was working

1075

00:40:23,210 --> 00:40:21,839

at

1076

00:40:24,530 --> 00:40:23,220

and they had a monthly meeting and they

1077

00:40:26,390 --> 00:40:24,540

would check in and chat and she would

1078

00:40:27,650 --> 00:40:26,400

said you know what's showing up in my

1079

00:40:29,329 --> 00:40:27,660

work is that people when I put them

1080

00:40:31,370 --> 00:40:29,339

under hypnosis they'll start telling me

1081

00:40:33,589 --> 00:40:31,380

these weird UFO stories

1082

00:40:34,670 --> 00:40:33,599

and she was this is like I have to

1083

00:40:37,490 --> 00:40:34,680

figure out whether I'm going to follow

1084

00:40:38,930 --> 00:40:37,500

this or not is this a real thing that I

1085

00:40:42,050 --> 00:40:38,940

should pursue and should I like I have

1086

00:40:43,609 --> 00:40:42,060

to decide whether I follow this path and

1087

00:40:45,230 --> 00:40:43,619

ask do I ask more questions about the

1088

00:40:47,810 --> 00:40:45,240

UFO thing or do I stick with my career

1089

00:40:49,910 --> 00:40:47,820

here so she leaves the meeting she

1090

00:40:51,430 --> 00:40:49,920

drives home and on the drive home she's

1091

00:40:54,170 --> 00:40:51,440

driving a truck and she's in Arkansas

1092

00:40:56,210 --> 00:40:54,180

and there's a big owl on the road

1093

00:40:57,589 --> 00:40:56,220

she pulls up to the owl and she's in a

1094

00:40:59,690 --> 00:40:57,599

big truck and the owl looks over the

1095

00:41:01,430 --> 00:40:59,700

hood of the truck looking right at her

1096

00:41:03,230 --> 00:41:01,440

now you take the biggest owl in the

1097

00:41:05,390 --> 00:41:03,240

world in the smallest truck

1098

00:41:07,430 --> 00:41:05,400

there's the owl simply cannot look over

1099

00:41:10,849 --> 00:41:07,440

the hood of a truck or even a little car

1100

00:41:12,349 --> 00:41:10,859

they're simply not that big so she gets

1101  
00:41:13,910 --> 00:41:12,359  
home she actually saw that all a number

1102  
00:41:15,230 --> 00:41:13,920  
of times it flew further down the road

1103  
00:41:17,650 --> 00:41:15,240  
and would stop and she'd have to pull up

1104  
00:41:20,810 --> 00:41:17,660  
to it and then look at it so

1105  
00:41:23,870 --> 00:41:20,820  
she later realized

1106  
00:41:25,849 --> 00:41:23,880  
like that's that's impossible there's no

1107  
00:41:27,109 --> 00:41:25,859  
such thing as an owl that big so I saw

1108  
00:41:28,490 --> 00:41:27,119  
something she looked it up and she tried

1109  
00:41:31,970 --> 00:41:28,500  
to research house and there's no owl

1110  
00:41:34,069 --> 00:41:31,980  
that matched the owl she saw and so the

1111  
00:41:35,630 --> 00:41:34,079  
question I would ask as a researcher

1112  
00:41:38,450 --> 00:41:35,640  
what was happening here life leading up

1113  
00:41:39,710 --> 00:41:38,460

to the event and she was at a point in

1114

00:41:42,230 --> 00:41:39,720

her life where she said am I going to

1115

00:41:44,569 --> 00:41:42,240

look into this UFO mystery and obviously

1116

00:41:47,089 --> 00:41:44,579

yes she did look into the UFO mystery

1117

00:41:49,490 --> 00:41:47,099

because that was that turned into the

1118

00:41:51,710 --> 00:41:49,500

core of her career so what happens

1119

00:41:55,010 --> 00:41:51,720

oftentimes the owl on the lonely road is

1120

00:41:57,589 --> 00:41:55,020

very common and people will see that and

1121

00:41:59,630 --> 00:41:57,599

later let's say go under hypnosis and

1122

00:42:01,430 --> 00:41:59,640

the hypnotherapist will say describe the

1123

00:42:03,829 --> 00:42:01,440

owl and they'll say well it's got a bald

1124

00:42:05,810 --> 00:42:03,839

head and big black eyes and it's skinny

1125

00:42:07,609 --> 00:42:05,820

and it's got a little spacesuit on and I

1126

00:42:10,069 --> 00:42:07,619

don't think that's an owl

1127

00:42:12,770 --> 00:42:10,079

but that's also true of deer and

1128

00:42:14,329 --> 00:42:12,780

raccoons and giant squirrels and firemen

1129

00:42:16,910 --> 00:42:14,339

and so there's other things that show up

1130

00:42:19,190 --> 00:42:16,920

as this screen memory so the implication

1131

00:42:21,710 --> 00:42:19,200

would be that

1132

00:42:24,770 --> 00:42:21,720

these let's just say the gray alien

1133

00:42:27,349 --> 00:42:24,780

would be standing in the road would be

1134

00:42:29,630 --> 00:42:27,359

able to put a psychic impression into

1135

00:42:32,089 --> 00:42:29,640

the mind of the Observer so they would

1136

00:42:34,130 --> 00:42:32,099

be looking out their windshield at a

1137

00:42:36,710 --> 00:42:34,140

gray alien but they would recognize they

1138

00:42:38,930 --> 00:42:36,720

would see their perception would see the

1139

00:42:40,490 --> 00:42:38,940

screen memory whether that's done

1140

00:42:42,530 --> 00:42:40,500

through technology or whether that's

1141

00:42:44,569 --> 00:42:42,540

done through psychic means I can't

1142

00:42:46,730 --> 00:42:44,579

answer that but it is a very

1143

00:42:50,030 --> 00:42:46,740

consistently reported in the literature

1144

00:42:52,069 --> 00:42:50,040

oh that's so fascinating I'm really

1145

00:42:55,190 --> 00:42:52,079

intrigued by that

1146

00:42:57,470 --> 00:42:55,200

so I love to switch gears a little bit

1147

00:43:00,410 --> 00:42:57,480

and talk about your newer book The

1148

00:43:01,550 --> 00:43:00,420

Unseen I was absolutely thrilled to have

1149

00:43:03,770 --> 00:43:01,560

the privilege of being one of the first

1150

00:43:05,930 --> 00:43:03,780

people to read the book I read it very

1151  
00:43:07,970 --> 00:43:05,940  
quickly I started reading it one night

1152  
00:43:10,190 --> 00:43:07,980  
before bed and I read it literally until

1153  
00:43:12,470 --> 00:43:10,200  
I just passed out and then woke up in

1154  
00:43:15,109 --> 00:43:12,480  
the morning and finished it and I just

1155  
00:43:16,910 --> 00:43:15,119  
loved it so much and I'm so excited for

1156  
00:43:18,170 --> 00:43:16,920  
it to be out in the world I'd love you

1157  
00:43:19,910 --> 00:43:18,180  
to talk through sort of your motivations

1158  
00:43:21,650 --> 00:43:19,920  
and process for writing the book because

1159  
00:43:23,450 --> 00:43:21,660  
I know that this was a giant undertaking

1160  
00:43:24,890 --> 00:43:23,460  
for you and kind of a departure as being

1161  
00:43:26,510 --> 00:43:24,900  
a fictional art

1162  
00:43:28,790 --> 00:43:26,520  
so here I'm going to turn the tables on

1163  
00:43:31,490 --> 00:43:28,800

you real quick because so this is this

1164

00:43:33,609 --> 00:43:31,500

is interesting for me so you read the

1165

00:43:36,050 --> 00:43:33,619

Unseen first which is a book of fiction

1166

00:43:38,569 --> 00:43:36,060

and then after that you read The

1167

00:43:41,150 --> 00:43:38,579

Messengers yeah how did those dovetail

1168

00:43:43,309 --> 00:43:41,160

together you must have sensed us like a

1169

00:43:46,130 --> 00:43:43,319

similar mood and flavor in both those

1170

00:43:47,630 --> 00:43:46,140

books yes reading the Unseen made me

1171

00:43:49,069 --> 00:43:47,640

want to read I mean I'd already had the

1172

00:43:50,569 --> 00:43:49,079

messengers on my stack of books to read

1173

00:43:52,730 --> 00:43:50,579

and I was excited to read it having had

1174

00:43:55,730 --> 00:43:52,740

conversations with you but the Unseen

1175

00:43:58,130 --> 00:43:55,740

resonated with me so deeply and there

1176

00:44:00,710 --> 00:43:58,140

was on its surface nothing for me to

1177

00:44:03,890 --> 00:44:00,720

relate to in terms of like similarities

1178

00:44:07,550 --> 00:44:03,900

in my own life but it spoke to kind of

1179

00:44:10,550 --> 00:44:07,560

quality of the anomalous experiences

1180

00:44:12,109 --> 00:44:10,560

that I've had you know when you say that

1181

00:44:14,210 --> 00:44:12,119

maybe people you've changed them to

1182

00:44:17,809 --> 00:44:14,220

Seekers it really identifies that right

1183

00:44:19,490 --> 00:44:17,819

I definitely identify as a seeker and

1184

00:44:22,609 --> 00:44:19,500

the more I Surrender

1185

00:44:24,410 --> 00:44:22,619

to that process into the radical mystery

1186

00:44:28,069 --> 00:44:24,420

that you end up confronting in these

1187

00:44:31,069 --> 00:44:28,079

topics I ended up really identifying

1188

00:44:33,349 --> 00:44:31,079

with the character and with the story

1189

00:44:35,030 --> 00:44:33,359

it's interesting there's a recurring

1190

00:44:37,250 --> 00:44:35,040

dream that I've been having since

1191

00:44:41,170 --> 00:44:37,260

reading the Unseen

1192

00:44:43,250 --> 00:44:41,180

um yeah which is that I am in this

1193

00:44:45,290 --> 00:44:43,260

decaying City

1194

00:44:47,270 --> 00:44:45,300

and no one seems to notice that it's

1195

00:44:48,770 --> 00:44:47,280

decaying but everything is just like a

1196

00:44:50,510 --> 00:44:48,780

mess and falling apart but people are

1197

00:44:53,510 --> 00:44:50,520

going about as though this is just like

1198

00:44:54,829 --> 00:44:53,520

a regular landscape and I notice that

1199

00:44:56,150 --> 00:44:54,839

everything's falling apart but I feel

1200

00:44:58,130 --> 00:44:56,160

like I can't really say it to people

1201

00:44:59,690 --> 00:44:58,140

like they're not gonna hear it or it's

1202

00:45:01,670 --> 00:44:59,700

gonna make me weird or something to say

1203

00:45:03,890 --> 00:45:01,680

it and as I'm kind of moving through

1204

00:45:07,790 --> 00:45:03,900

this landscape I start hearing the sound

1205

00:45:10,010 --> 00:45:07,800

of water and I start following that

1206

00:45:12,530 --> 00:45:10,020

sound and I have this sense that if I

1207

00:45:14,990 --> 00:45:12,540

just follow that sound of water that it

1208

00:45:16,550 --> 00:45:15,000

will take me to a stream which will take

1209

00:45:18,109 --> 00:45:16,560

me to a river which will take me out

1210

00:45:20,270 --> 00:45:18,119

into the Wilderness and I just have this

1211

00:45:22,910 --> 00:45:20,280

feeling that that's where I need to go

1212

00:45:24,650 --> 00:45:22,920

that it's like necessary and so the

1213

00:45:26,569 --> 00:45:24,660

dream is just following this sound of

1214

00:45:28,910 --> 00:45:26,579

water and I've had that a few times

1215

00:45:30,290 --> 00:45:28,920

since reading the book and when people

1216

00:45:32,030 --> 00:45:30,300

read the book they'll understand how

1217

00:45:33,650 --> 00:45:32,040

that all relates but I feel like they're

1218

00:45:36,589 --> 00:45:33,660

very connected

1219

00:45:39,770 --> 00:45:36,599

wow okay so your question was

1220

00:45:42,050 --> 00:45:39,780

like the premise and how the reasons of

1221

00:45:44,270 --> 00:45:42,060

the Unseen why like why did yeah they're

1222

00:45:46,309 --> 00:45:44,280

kind of the process for writing it okay

1223

00:45:48,410 --> 00:45:46,319

so I was professional illustrator all my

1224

00:45:51,050 --> 00:45:48,420

life and the world's changed and I

1225

00:45:53,690 --> 00:45:51,060

started writing books but turn the clock

1226

00:45:56,870 --> 00:45:53,700

back to 2010 I wanted to do a comic book

1227

00:45:59,390 --> 00:45:56,880

I want to do a full-on comic book and I

1228

00:46:00,890 --> 00:45:59,400

got so on fire like I was obsessed this

1229

00:46:02,450 --> 00:46:00,900

is very much like me I would get super

1230

00:46:04,730 --> 00:46:02,460

focused on one thing and I just like

1231

00:46:06,829 --> 00:46:04,740

perf soon I won't let go so I was like

1232

00:46:08,690 --> 00:46:06,839

I'm gonna make this comic book and then

1233

00:46:10,609 --> 00:46:08,700

I wrote a treatment for it I did a lot

1234

00:46:12,290 --> 00:46:10,619

of sketches for it I should put those

1235

00:46:14,450 --> 00:46:12,300

more of those sketches up online that's

1236

00:46:15,890 --> 00:46:14,460

on my checklist of things to do I knew

1237

00:46:17,569 --> 00:46:15,900

what I was doing and I knew this how I

1238

00:46:19,430 --> 00:46:17,579

wanted to present the story

1239

00:46:21,170 --> 00:46:19,440

and then I reached out to a few people

1240

00:46:23,210 --> 00:46:21,180

that I knew in the comic book industry

1241

00:46:25,309 --> 00:46:23,220

graphic novel might be the better way to

1242

00:46:27,710 --> 00:46:25,319

say it and I just realized like oh this

1243

00:46:29,210 --> 00:46:27,720

is it's too much work like talking to

1244

00:46:30,770 --> 00:46:29,220

people and I said you don't want to do

1245

00:46:32,750 --> 00:46:30,780

your own comic book no don't do it

1246

00:46:34,370 --> 00:46:32,760

you'll burn yourself out it's usually

1247

00:46:35,990 --> 00:46:34,380

done as a team one person draws one

1248

00:46:38,089 --> 00:46:36,000

person does this lettering one person

1249

00:46:39,890 --> 00:46:38,099

does the coloring so anyway so I had

1250

00:46:41,990 --> 00:46:39,900

this nice tidy treatment and I just put

1251

00:46:44,630 --> 00:46:42,000

it on a shelf and I picked it up after

1252

00:46:45,829 --> 00:46:44,640

writing the three owl books and then I

1253

00:46:47,390 --> 00:46:45,839

looked at the scene I said you know what

1254

00:46:49,190 --> 00:46:47,400

there's something here

1255

00:46:51,710 --> 00:46:49,200

something to this story I like this

1256

00:46:53,270 --> 00:46:51,720

story and so I started writing it in

1257

00:46:55,490 --> 00:46:53,280

initially when I started trying to write

1258

00:46:56,569 --> 00:46:55,500

it as a book oh dear God it was

1259

00:46:59,150 --> 00:46:56,579

frustrating

1260

00:47:00,410 --> 00:46:59,160

it was so difficult there was this kind

1261

00:47:01,550 --> 00:47:00,420

of love-hate relationship I would work

1262

00:47:03,650 --> 00:47:01,560

on it and I would back off and I would

1263

00:47:05,030 --> 00:47:03,660

work on it back off and so there came a

1264

00:47:07,130 --> 00:47:05,040

point when I was like oh I've done too

1265

00:47:09,470 --> 00:47:07,140

much work to not finish it and then for

1266

00:47:11,150 --> 00:47:09,480

about the last two years I just was full

1267

00:47:12,890 --> 00:47:11,160

time working on the book and didn't take

1268

00:47:15,530 --> 00:47:12,900

on much other work for good or for bad

1269

00:47:18,530 --> 00:47:15,540

my life was singular in its focus now

1270

00:47:21,109 --> 00:47:18,540

the story I tried to write a UFO story

1271

00:47:22,970 --> 00:47:21,119

without using the word UFOs there's

1272

00:47:24,950 --> 00:47:22,980

synchronicities all over the book I

1273

00:47:27,109 --> 00:47:24,960

never use the word synchronicity

1274

00:47:29,690 --> 00:47:27,119

I never use the word abduction there's

1275

00:47:34,069 --> 00:47:29,700

events that are implied but I never

1276

00:47:36,710 --> 00:47:34,079

quite say it so I tried tried tried to

1277

00:47:38,809 --> 00:47:36,720

tell a story here like an above the

1278

00:47:42,470 --> 00:47:38,819

water story and that's the pop culture

1279

00:47:44,390 --> 00:47:42,480

story with the spies and the romance and

1280

00:47:46,849 --> 00:47:44,400

the journey through the desert but below

1281

00:47:48,530 --> 00:47:46,859

that I was trying to tell a deeper

1282

00:47:52,370 --> 00:47:48,540

metaphoric story

1283

00:47:55,790 --> 00:47:52,380

of symbolic importance and initiation

1284

00:47:57,550 --> 00:47:55,800

and gods and goddesses life after death

1285

00:48:01,130 --> 00:47:57,560

and so those types of things we're told

1286

00:48:02,930 --> 00:48:01,140

below the water line let's say and the

1287

00:48:06,170 --> 00:48:02,940

process was

1288

00:48:07,309 --> 00:48:06,180

wow was it like a turn inward and I made

1289

00:48:09,770 --> 00:48:07,319

a decision

1290

00:48:11,510 --> 00:48:09,780

that I was gonna go for it my sister

1291

00:48:13,790 --> 00:48:11,520

recently read the book and she is not

1292

00:48:15,170 --> 00:48:13,800

interested in these subjects at all and

1293

00:48:18,230 --> 00:48:15,180

I knew it was going to be tough on her

1294

00:48:20,210 --> 00:48:18,240

to deal with these esoteric Mysteries

1295

00:48:22,190 --> 00:48:20,220

that are presented in the story and I

1296

00:48:23,270 --> 00:48:22,200

said Genie if you're confronted with

1297

00:48:25,609 --> 00:48:23,280

something in the story you don't

1298

00:48:28,010 --> 00:48:25,619

understand just keep reading but try to

1299

00:48:30,770 --> 00:48:28,020

tap into the emotions underneath that

1300

00:48:33,170 --> 00:48:30,780

and just let that be the thread that

1301

00:48:35,270 --> 00:48:33,180

pulls you through the story and she got

1302

00:48:36,530 --> 00:48:35,280

back to me she really liked the book and

1303

00:48:38,690 --> 00:48:36,540

she may have just been saying that but I

1304

00:48:40,730 --> 00:48:38,700

think she meant it and so that was my

1305

00:48:42,230 --> 00:48:40,740

premise too I wanted to tell a story

1306

00:48:45,290 --> 00:48:42,240

just like

1307

00:48:46,370 --> 00:48:45,300

full of emotion because when they talk

1308

00:48:48,950 --> 00:48:46,380

to people who have had the direct

1309

00:48:51,470 --> 00:48:48,960

experience they're not talking about you

1310

00:48:53,150 --> 00:48:51,480

know Metallurgy or they're not making

1311

00:48:55,490 --> 00:48:53,160

conclusions about beings from another

1312

00:48:57,470 --> 00:48:55,500

world or physical realities they are

1313

00:49:00,470 --> 00:48:57,480

talking about their own emotions they

1314

00:49:03,349 --> 00:49:00,480

are saying I was in awe I was terrified

1315

00:49:04,870 --> 00:49:03,359

I felt like I was drowning in the

1316

00:49:09,050 --> 00:49:04,880

mystery so they're talking about

1317

00:49:11,089 --> 00:49:09,060

complete internal emotions as far as how

1318

00:49:12,710 --> 00:49:11,099

they're framing their experience how

1319

00:49:16,190 --> 00:49:12,720

they felt in the moment and that was

1320

00:49:18,109 --> 00:49:16,200

what I was really on fire to get onto

1321

00:49:20,690 --> 00:49:18,119

the page well I really think you

1322

00:49:22,250 --> 00:49:20,700

achieved that and all the effort behind

1323

00:49:24,890 --> 00:49:22,260

it I think the beauty of the book is

1324

00:49:27,770 --> 00:49:24,900

that you don't feel that effort at all

1325

00:49:29,210 --> 00:49:27,780

your prose reminds me of actually one of

1326

00:49:32,349 --> 00:49:29,220

my favorite authors one of my favorite

1327

00:49:34,730 --> 00:49:32,359

books is Shop Girl by Steve Martin and

1328

00:49:36,050 --> 00:49:34,740

have you read that one no no but I

1329

00:49:37,849 --> 00:49:36,060

remember I remember when it came out and

1330

00:49:39,050 --> 00:49:37,859

so yeah keep going yeah it's one of my

1331

00:49:41,630 --> 00:49:39,060

favorite movies one of my favorite books

1332

00:49:45,470 --> 00:49:41,640

and what I love so much about his pros

1333

00:49:48,410 --> 00:49:45,480

and yours is that it's so spare and so

1334

00:49:50,690 --> 00:49:48,420

simple and yet you feel fully immersed

1335

00:49:52,370 --> 00:49:50,700

in the work itself in the emotions of it

1336

00:49:55,790 --> 00:49:52,380

and even in the environment of it it

1337

00:49:58,550 --> 00:49:55,800

ends up being somehow more fully

1338

00:50:00,650 --> 00:49:58,560

realized by kind of this fairness of the

1339

00:50:03,410 --> 00:50:00,660

prose itself I felt really immersed in

1340

00:50:06,230 --> 00:50:03,420

that world and I really I think that

1341

00:50:08,569 --> 00:50:06,240

it's wonderful as a contribution to this

1342

00:50:11,510 --> 00:50:08,579

field but I also think that just as a

1343

00:50:14,510 --> 00:50:11,520

work of literature it's beautiful

1344

00:50:16,730 --> 00:50:14,520

oh thank you so much thank you so much

1345

00:50:18,589 --> 00:50:16,740

one of the characters in the book Tony

1346

00:50:20,569 --> 00:50:18,599

was based on a researcher in the field

1347

00:50:22,849 --> 00:50:20,579

who is sadly no longer with us Mac

1348

00:50:24,770 --> 00:50:22,859

Tony's I actually wasn't familiar with

1349

00:50:26,270 --> 00:50:24,780

him when I first read the book but then

1350

00:50:27,950 --> 00:50:26,280

I realized that I already had his book

1351  
00:50:29,750 --> 00:50:27,960  
on my shelf the crypto terrestrials

1352  
00:50:32,089 --> 00:50:29,760  
because I'm like chronically a hundred

1353  
00:50:34,130 --> 00:50:32,099  
books behind but I've been diving into

1354  
00:50:35,390 --> 00:50:34,140  
that and really enjoying it and I was

1355  
00:50:37,130 --> 00:50:35,400  
hoping that you could talk a little bit

1356  
00:50:38,750 --> 00:50:37,140  
about Mac for people who might not be

1357  
00:50:40,849 --> 00:50:38,760  
familiar with him and his work and why

1358  
00:50:43,130 --> 00:50:40,859  
it is that you decided to conclude this

1359  
00:50:45,050 --> 00:50:43,140  
fictional version of him in the book

1360  
00:50:46,730 --> 00:50:45,060  
going back there's a character named

1361  
00:50:47,870 --> 00:50:46,740  
timbinol and he still has a podcast but

1362  
00:50:49,490 --> 00:50:47,880  
his podcast was really quite

1363  
00:50:52,069 --> 00:50:49,500

groundbreaking at the time and he did a

1364

00:50:53,930 --> 00:50:52,079

podcast now about 2000 this would have

1365

00:50:55,910 --> 00:50:53,940

been around 2007. he interviewed this

1366

00:50:57,349 --> 00:50:55,920

fellow Mac Tony's and I remember

1367

00:50:59,089 --> 00:50:57,359

listening to him like I gotta talk to

1368

00:51:01,250 --> 00:50:59,099

this guy so I just called him up this is

1369

00:51:04,190 --> 00:51:01,260

back when you still had dial-up phones

1370

00:51:06,710 --> 00:51:04,200

and like ancient history so we get to be

1371

00:51:09,049 --> 00:51:06,720

friends and we would talk often

1372

00:51:10,549 --> 00:51:09,059

and so between about two I think it

1373

00:51:12,650 --> 00:51:10,559

would have been 2007 when I finally

1374

00:51:14,690 --> 00:51:12,660

connected with them so 2007 and he died

1375

00:51:16,730 --> 00:51:14,700

in 2009 first so for two years we talked

1376

00:51:19,849 --> 00:51:16,740

on the phone a lot this was a very

1377

00:51:23,809 --> 00:51:19,859

difficult chapter of my life this was

1378

00:51:25,549 --> 00:51:23,819

early on when I was realizing that I

1379

00:51:28,970 --> 00:51:25,559

quite probably had UFO contact

1380

00:51:31,870 --> 00:51:28,980

experiences and I was not at peace and

1381

00:51:35,510 --> 00:51:31,880

he was a very calm thoughtful

1382

00:51:37,450 --> 00:51:35,520

open-minded supportive friend in this

1383

00:51:42,130 --> 00:51:37,460

time of my life where I was struggling

1384

00:51:44,690 --> 00:51:42,140

with these issues and he was not at all

1385

00:51:46,490 --> 00:51:44,700

emotional about it like if I got

1386

00:51:48,589 --> 00:51:46,500

emotional or like I would literally

1387

00:51:50,690 --> 00:51:48,599

teary eyed he would State just strictly

1388

00:51:52,609 --> 00:51:50,700

to the story and like like isn't that

1389

00:51:54,349 --> 00:51:52,619

interesting you're getting so emotional

1390

00:51:56,329 --> 00:51:54,359

about this he didn't say oh buddy take a

1391

00:51:57,890 --> 00:51:56,339

deep breath none of that he was just

1392

00:52:00,410 --> 00:51:57,900

like this story that you're telling this

1393

00:52:02,690 --> 00:52:00,420

story that is unfolding is remarkable

1394

00:52:04,910 --> 00:52:02,700

and he recognized that so he was great a

1395

00:52:06,470 --> 00:52:04,920

great friend and I write about in my

1396

00:52:07,670 --> 00:52:06,480

third book on the thing called hidden

1397

00:52:09,410 --> 00:52:07,680

experience variance there's a whole

1398

00:52:10,790 --> 00:52:09,420

chapter about Mac Tony's and many people

1399

00:52:12,230 --> 00:52:10,800

have gotten back to me on that book that

1400

00:52:14,630 --> 00:52:12,240

book isn't selling very well that book

1401  
00:52:17,569 --> 00:52:14,640  
seems to be people who have had UFO

1402  
00:52:18,890 --> 00:52:17,579  
contact experiences they resonate

1403  
00:52:21,049 --> 00:52:18,900  
strongly with it and not many other

1404  
00:52:24,170 --> 00:52:21,059  
people do but there's a whole chapter on

1405  
00:52:26,390 --> 00:52:24,180  
Mac in that book and he finished the

1406  
00:52:27,349 --> 00:52:26,400  
crypto terrestrials and it's my

1407  
00:52:29,569 --> 00:52:27,359  
understanding that there was a

1408  
00:52:32,089 --> 00:52:29,579  
three-ring binder with a manuscript that

1409  
00:52:34,970 --> 00:52:32,099  
was close to being done printed with red

1410  
00:52:38,510 --> 00:52:34,980  
pen marks and red edits on his desk when

1411  
00:52:41,150 --> 00:52:38,520  
they found him he was 34 I think he died

1412  
00:52:42,470 --> 00:52:41,160  
of a undiagnosed heart condition and I

1413  
00:52:43,790 --> 00:52:42,480

talked to him shortly after he'd been in

1414

00:52:45,290 --> 00:52:43,800

the hospital and he had passed out at

1415

00:52:47,390 --> 00:52:45,300

work he was a barista so he worked at

1416

00:52:48,770 --> 00:52:47,400

Starbucks he was he made coffee and

1417

00:52:50,630 --> 00:52:48,780

there was pictures and lots of pictures

1418

00:52:52,069 --> 00:52:50,640

of him with coffee on his website his

1419

00:52:55,370 --> 00:52:52,079

website is still online it's called

1420

00:52:58,670 --> 00:52:55,380

post-human Blues it's been archived it's

1421

00:52:59,990 --> 00:52:58,680

there forever some of his friends had

1422

00:53:01,609 --> 00:53:00,000

gone through and carefully archived

1423

00:53:04,670 --> 00:53:01,619

everything he was a wonderful writer

1424

00:53:05,510 --> 00:53:04,680

very early on in the blogosphere so in a

1425

00:53:07,609 --> 00:53:05,520

point in the book when one of the

1426

00:53:08,870 --> 00:53:07,619

characters a woman so sodium fighting he

1427

00:53:10,250 --> 00:53:08,880

says I'm writing a book of short stories

1428

00:53:11,569 --> 00:53:10,260

in a non-fiction book so the book of

1429

00:53:13,549 --> 00:53:11,579

short stories would bid his book

1430

00:53:15,589 --> 00:53:13,559

illuminated black which is a collection

1431

00:53:16,849 --> 00:53:15,599

of short stories and then his

1432

00:53:18,710 --> 00:53:16,859

non-fiction book would have been the

1433

00:53:20,569 --> 00:53:18,720

crypto terrestrials he actually wrote a

1434

00:53:21,770 --> 00:53:20,579

few other books but I just that was in

1435

00:53:25,130 --> 00:53:21,780

my mind

1436

00:53:28,130 --> 00:53:25,140

it was Mac writing those books so there

1437

00:53:29,990 --> 00:53:28,140

came a point when I needed to do the

1438

00:53:32,150 --> 00:53:30,000

illustrations I had the manuscript had

1439

00:53:35,030 --> 00:53:32,160

been sent to me by the publisher Mac had

1440

00:53:38,030 --> 00:53:35,040

already died and it was so emotional for

1441

00:53:41,510 --> 00:53:38,040

me so emotional for me the night I got

1442

00:53:43,910 --> 00:53:41,520

the word that he died I had severe chest

1443

00:53:45,950 --> 00:53:43,920

pains and I didn't know what that was

1444

00:53:48,290 --> 00:53:45,960

all about and I was driving alone at

1445

00:53:49,730 --> 00:53:48,300

night and I was in Moab Utah basically

1446

00:53:51,829 --> 00:53:49,740

the setting of the story in many ways

1447

00:53:53,450 --> 00:53:51,839

and of the fiction story and I was

1448

00:53:55,849 --> 00:53:53,460

driving home from Moab I had heard that

1449

00:53:58,549 --> 00:53:55,859

he died and I went to a coffee shop and

1450

00:53:59,990 --> 00:53:58,559

got a double latte and drank it in honor

1451  
00:54:01,970 --> 00:54:00,000  
of him because he loved coffee and we

1452  
00:54:04,010 --> 00:54:01,980  
talked a lot about coffee together the

1453  
00:54:07,670 --> 00:54:04,020  
story of the Unseen is also a love

1454  
00:54:10,190 --> 00:54:07,680  
letter to Coffee in many ways so I drove

1455  
00:54:12,049 --> 00:54:10,200  
home and listened to I had my iPod

1456  
00:54:14,390 --> 00:54:12,059  
generationally back when those were

1457  
00:54:16,010 --> 00:54:14,400  
still happening and I had my iPod loaded

1458  
00:54:17,990 --> 00:54:16,020  
with all kinds of interviews he was

1459  
00:54:20,150 --> 00:54:18,000  
guest on a lot of podcasts and I

1460  
00:54:22,309 --> 00:54:20,160  
listened to all his podcasts driving at

1461  
00:54:24,349 --> 00:54:22,319  
night in the desert with chest pain and

1462  
00:54:26,690 --> 00:54:24,359  
I was of the age I would have been

1463  
00:54:30,170 --> 00:54:26,700

probably 50s I guess

1464

00:54:32,450 --> 00:54:30,180

a right near 50 and so it was a super

1465

00:54:34,370 --> 00:54:32,460

emotional point so some months later I

1466

00:54:36,710 --> 00:54:34,380

am set to do the illustrations for the

1467

00:54:38,990 --> 00:54:36,720

book I have a three-ring binder in my

1468

00:54:40,910 --> 00:54:39,000

house with the printed version of the

1469

00:54:42,290 --> 00:54:40,920

PDF the book is short it's only like 80

1470

00:54:44,750 --> 00:54:42,300

Pages or something like that's a

1471

00:54:47,089 --> 00:54:44,760

remarkable little book and I opened the

1472

00:54:48,470 --> 00:54:47,099

first page I was sitting on the couch I

1473

00:54:50,470 --> 00:54:48,480

was going to make some notes about the

1474

00:54:53,510 --> 00:54:50,480

illustrations for each chapter heading

1475

00:54:56,150 --> 00:54:53,520

and I read the words the crypto

1476

00:55:00,109 --> 00:54:56,160

terrestrials by Mac Tony's and right

1477

00:55:02,510 --> 00:55:00,119

next to me my stereo goes clunk

1478

00:55:04,190 --> 00:55:02,520

and it spits out the cassette or there

1479

00:55:05,990 --> 00:55:04,200

was a point when CD players had this

1480

00:55:07,490 --> 00:55:06,000

kind of cassette you could stack six CDs

1481

00:55:10,609 --> 00:55:07,500

and you'd plug the cassette in it would

1482

00:55:11,690 --> 00:55:10,619

Shuffle the six CDs and I was alone in

1483

00:55:14,930 --> 00:55:11,700

the house had never done that before

1484

00:55:16,549 --> 00:55:14,940

since I wrote an essay this is something

1485

00:55:17,870 --> 00:55:16,559

this this is typical this is the Paradox

1486

00:55:20,030 --> 00:55:17,880

syndrome I can't start one story without

1487

00:55:22,730 --> 00:55:20,040

getting dragged into another story so I

1488

00:55:25,970 --> 00:55:22,740

wrote an essay in 2007

1489

00:55:28,309 --> 00:55:25,980

in November of 2007 and it's a very

1490

00:55:31,069 --> 00:55:28,319

first blog post on my blog it's called

1491

00:55:32,750 --> 00:55:31,079

cat and string and I said I play with

1492

00:55:34,790 --> 00:55:32,760

the string with my cat

1493

00:55:37,490 --> 00:55:34,800

and the cat thinks the string is alive

1494

00:55:40,130 --> 00:55:37,500

the string isn't alive the cat gets all

1495

00:55:42,829 --> 00:55:40,140

amped up the cat can only achieve its

1496

00:55:44,809 --> 00:55:42,839

Katniss its true Katniss by playing with

1497

00:55:47,150 --> 00:55:44,819

this string and thinking it's alive but

1498

00:55:50,030 --> 00:55:47,160

that's this is the UFO enigma

1499

00:55:51,349 --> 00:55:50,040

the string it's connected to me the

1500

00:55:53,390 --> 00:55:51,359

cat's not looking at me the cat's

1501  
00:55:55,849 --> 00:55:53,400  
looking at the spring the cat plays with

1502  
00:55:57,530 --> 00:55:55,859  
the string eyes dilate

1503  
00:55:59,930 --> 00:55:57,540  
Mac Tony's

1504  
00:56:01,670 --> 00:55:59,940  
we had never met long before he had

1505  
00:56:03,349 --> 00:56:01,680  
published I didn't know him from anyone

1506  
00:56:05,089 --> 00:56:03,359  
I got up one morning and wrote that

1507  
00:56:08,210 --> 00:56:05,099  
essay in a kind of flurry

1508  
00:56:11,030 --> 00:56:08,220  
Mac wrote an essay where he had a laser

1509  
00:56:13,010 --> 00:56:11,040  
pointer with his cat he wrote the same

1510  
00:56:15,950 --> 00:56:13,020  
essay I put him back to back in one of

1511  
00:56:17,510 --> 00:56:15,960  
my books he wrote the same essay within

1512  
00:56:20,390 --> 00:56:17,520  
a month of each other where he was

1513  
00:56:21,829 --> 00:56:20,400

playing with a cat with a laser pointer

1514

00:56:23,329 --> 00:56:21,839

same thing cat's looking at the Little

1515

00:56:26,089 --> 00:56:23,339

Red Dot on the carpet

1516

00:56:29,270 --> 00:56:26,099

Mac is controlling it the Little Dot is

1517

00:56:31,549 --> 00:56:29,280

just a projection the cat fulfills its

1518

00:56:33,890 --> 00:56:31,559

Katniss by playing with that red dot so

1519

00:56:36,950 --> 00:56:33,900

are we as people fulfilling our Humanity

1520

00:56:41,030 --> 00:56:36,960

by being fascinated by these things in

1521

00:56:42,650 --> 00:56:41,040

the sky and so I was a guy who teaches

1522

00:56:44,390 --> 00:56:42,660

like lightweight camping techniques and

1523

00:56:47,030 --> 00:56:44,400

things like that so I'm very much go

1524

00:56:49,130 --> 00:56:47,040

into the woods no technology sparse

1525

00:56:50,690 --> 00:56:49,140

spare so I wrote an essay about playing

1526  
00:56:52,790 --> 00:56:50,700  
with a piece of string he wrote an essay

1527  
00:56:55,190 --> 00:56:52,800  
he was a futurist he wrote an essay

1528  
00:56:57,170 --> 00:56:55,200  
about a laser beam and that the closest

1529  
00:56:59,870 --> 00:56:57,180  
laser beam to me

1530  
00:57:02,510 --> 00:56:59,880  
was that CD player which was run by a

1531  
00:57:03,829 --> 00:57:02,520  
laser beam which was within touching

1532  
00:57:07,309 --> 00:57:03,839  
distance of when I was sitting on the

1533  
00:57:09,410 --> 00:57:07,319  
couch and I heard the clunk as I read

1534  
00:57:10,490 --> 00:57:09,420  
the words the crypto terrestrials by Mac

1535  
00:57:12,589 --> 00:57:10,500  
Tony's

1536  
00:57:14,270 --> 00:57:12,599  
so it felt like

1537  
00:57:16,549 --> 00:57:14,280  
Mac was in the room

1538  
00:57:17,930 --> 00:57:16,559

I can't say that he was but wow that is

1539

00:57:20,150 --> 00:57:17,940

what it felt like

1540

00:57:21,710 --> 00:57:20,160

there I did the thing I answered a long

1541

00:57:22,790 --> 00:57:21,720

long long answer to a very simple

1542

00:57:24,829 --> 00:57:22,800

question

1543

00:57:27,589 --> 00:57:24,839

well I love that answer and I also

1544

00:57:29,809 --> 00:57:27,599

really love that metaphor of the string

1545

00:57:31,970 --> 00:57:29,819

and the laser and the cat because I

1546

00:57:34,790 --> 00:57:31,980

threw all of these narratives and

1547

00:57:36,349 --> 00:57:34,800

through my own experience with these

1548

00:57:39,650 --> 00:57:36,359

kind of synchronicities and anomalous

1549

00:57:42,410 --> 00:57:39,660

events I think so many of us come to

1550

00:57:44,329 --> 00:57:42,420

that kind of a suspicion that there is

1551

00:57:46,130 --> 00:57:44,339

something about that I actually don't

1552

00:57:48,589 --> 00:57:46,140

ever expect to get any kind of an answer

1553

00:57:51,290 --> 00:57:48,599

to any of this I've good you'll keep

1554

00:57:53,569 --> 00:57:51,300

yourself sane that way yeah like I've

1555

00:57:55,730 --> 00:57:53,579

invested my entire life in this I walked

1556

00:57:57,470 --> 00:57:55,740

away from my career I've made this my

1557

00:57:59,150 --> 00:57:57,480

full-time job it's all I think about

1558

00:58:01,490 --> 00:57:59,160

from the time I wake up till the time I

1559

00:58:03,530 --> 00:58:01,500

go to bed and I don't expect to find the

1560

00:58:05,510 --> 00:58:03,540

answer even though I find it frustrating

1561

00:58:07,069 --> 00:58:05,520

and even though I sometimes wish there

1562

00:58:10,190 --> 00:58:07,079

was a button I could push and just not

1563

00:58:12,049 --> 00:58:10,200

think about UFOs for like 48 hours I'm

1564

00:58:14,150 --> 00:58:12,059

so grateful for it because it's made

1565

00:58:17,270 --> 00:58:14,160

every bit of my life

1566

00:58:19,250 --> 00:58:17,280

better and I think that so much of our

1567

00:58:22,190 --> 00:58:19,260

culture and the way that our Modern Life

1568

00:58:24,589 --> 00:58:22,200

is set up is about consuming stories and

1569

00:58:26,270 --> 00:58:24,599

being manipulated by stories and

1570

00:58:29,569 --> 00:58:26,280

everything is set up to keep you from

1571

00:58:31,370 --> 00:58:29,579

living your own story and that there's

1572

00:58:35,329 --> 00:58:31,380

something about the phenomenon that

1573

00:58:37,789 --> 00:58:35,339

forces you into being a main character

1574

00:58:39,710 --> 00:58:37,799

in a story and I think that that

1575

00:58:42,410 --> 00:58:39,720

actually is at the heart of what it

1576

00:58:44,630 --> 00:58:42,420

means to be human and so I love that

1577

00:58:46,849 --> 00:58:44,640

metaphor of the cat and the string and

1578

00:58:48,589 --> 00:58:46,859

the laser pointer so much because I feel

1579

00:58:49,789 --> 00:58:48,599

like uh it's a great illustration of

1580

00:58:52,430 --> 00:58:49,799

something that I've been sensing but

1581

00:58:54,650 --> 00:58:52,440

haven't been able to put words to

1582

00:58:56,270 --> 00:58:54,660

well that's the analogy of the shadow on

1583

00:58:57,650 --> 00:58:56,280

the cave wall right you're looking right

1584

00:58:59,569 --> 00:58:57,660

you're not looking at reality the

1585

00:59:01,430 --> 00:58:59,579

reality is being orchestrated by someone

1586

00:59:02,930 --> 00:59:01,440

holding the laser pointer you're just

1587

00:59:05,150 --> 00:59:02,940

seeing the Little Dot that there's

1588

00:59:07,549 --> 00:59:05,160

something theatrical happening within

1589

00:59:10,970 --> 00:59:07,559

this lore and by the fact that it's

1590

00:59:13,250 --> 00:59:10,980

theatrical means that it has a Whimsy

1591

00:59:14,930 --> 00:59:13,260

and it has a drama

1592

00:59:18,010 --> 00:59:14,940

and it has an intensity it has the

1593

00:59:21,829 --> 00:59:18,020

ability to present you with fears and

1594

00:59:22,910 --> 00:59:21,839

sorrows and hopes and just like a good

1595

00:59:26,089 --> 00:59:22,920

story would

1596

00:59:28,910 --> 00:59:26,099

so that's so I'm being confronted with

1597

00:59:33,170 --> 00:59:28,920

owl stories and Within These owl stories

1598

00:59:34,789 --> 00:59:33,180

is somehow for me proof I can't say I

1599

00:59:36,109 --> 00:59:34,799

don't say that that it's going to be

1600

00:59:38,270 --> 00:59:36,119

proof for anyone else but for me

1601  
00:59:40,130 --> 00:59:38,280  
embedded Within These owl stories is

1602  
00:59:43,309 --> 00:59:40,140  
proof of a deeper reality that is

1603  
00:59:46,069 --> 00:59:43,319  
running alongside our reality and that

1604  
00:59:48,109 --> 00:59:46,079  
not many people get that life lesson and

1605  
00:59:51,049 --> 00:59:48,119  
I feel really blessed to have had it I

1606  
00:59:53,569 --> 00:59:51,059  
agree I agree because I feel like as

1607  
00:59:55,549 --> 00:59:53,579  
much as the Endeavor of this podcast has

1608  
00:59:57,950 --> 00:59:55,559  
been the very scientific objective

1609  
01:00:00,230 --> 00:59:57,960  
approach in trying to go from a very

1610  
01:00:03,710 --> 01:00:00,240  
analytical Viewpoint and either

1611  
01:00:05,510 --> 01:00:03,720  
explicate or even create these really

1612  
01:00:07,130 --> 01:00:05,520  
structured ontologies so that we can

1613  
01:00:11,030 --> 01:00:07,140

approach this from an intellectual sort

1614

01:00:12,589 --> 01:00:11,040

of way the lived experience of this like

1615

01:00:15,049 --> 01:00:12,599

I said I think that there's so much to

1616

01:00:17,510 --> 01:00:15,059

be gained through approaching these

1617

01:00:19,670 --> 01:00:17,520

narratives as narratives and assessing

1618

01:00:22,430 --> 01:00:19,680

them in that way and not necessarily

1619

01:00:25,250 --> 01:00:22,440

trying to force these different

1620

01:00:26,930 --> 01:00:25,260

ontologies onto it because ultimately we

1621

01:00:29,569 --> 01:00:26,940

find that the lived experience of any

1622

01:00:31,490 --> 01:00:29,579

individual person eludes all of these

1623

01:00:33,170 --> 01:00:31,500

different categories that we try to

1624

01:00:35,630 --> 01:00:33,180

force them into

1625

01:00:38,210 --> 01:00:35,640

I agree totally I've said that I am a

1626

01:00:40,609 --> 01:00:38,220

disciple of the story right so the story

1627

01:00:43,490 --> 01:00:40,619

to me is all that's important

1628

01:00:44,270 --> 01:00:43,500

because that's what I resonate strongly

1629

01:00:46,190 --> 01:00:44,280

to

1630

01:00:48,470 --> 01:00:46,200

and as I said before I am not being

1631

01:00:51,470 --> 01:00:48,480

objective I am being totally subjective

1632

01:00:54,109 --> 01:00:51,480

because this is my own deeply personal

1633

01:00:55,490 --> 01:00:54,119

Journey for my own selfish reasons I

1634

01:00:58,549 --> 01:00:55,500

want to try to make sense of this I want

1635

01:01:00,410 --> 01:00:58,559

to integrate this and I like you like I

1636

01:01:02,390 --> 01:01:00,420

gave up a long time ago trying to get to

1637

01:01:04,430 --> 01:01:02,400

an answer because that's like saying

1638

01:01:05,990 --> 01:01:04,440

what is God right you can that's a great

1639

01:01:06,710 --> 01:01:06,000

question boy that's a tough one to

1640

01:01:09,349 --> 01:01:06,720

answer

1641

01:01:11,809 --> 01:01:09,359

so you're in a place or I'm in a place

1642

01:01:13,789 --> 01:01:11,819

where these things cannot be answered

1643

01:01:16,430 --> 01:01:13,799

literally they can be answered

1644

01:01:18,770 --> 01:01:16,440

metaphorically or through symbology I

1645

01:01:21,170 --> 01:01:18,780

think the owl is as a symbol

1646

01:01:23,329 --> 01:01:21,180

the UFO is a symbol and I think

1647

01:01:25,789 --> 01:01:23,339

synchronicity is this magic event that

1648

01:01:28,370 --> 01:01:25,799

we all can understand and that has been

1649

01:01:32,030 --> 01:01:28,380

my grounding force that I can tap into

1650

01:01:33,890 --> 01:01:32,040

these elusive story elements and feel

1651  
01:01:36,950 --> 01:01:33,900  
them deep down and that's where I find

1652  
01:01:39,289 --> 01:01:36,960  
my piece I really resonate with that so

1653  
01:01:41,089 --> 01:01:39,299  
what do you hope that people take away

1654  
01:01:43,609 --> 01:01:41,099  
from The Unseen

1655  
01:01:45,470 --> 01:01:43,619  
so on a service level I hope they enjoy

1656  
01:01:47,270 --> 01:01:45,480  
it and it races along and it's fun for

1657  
01:01:48,829 --> 01:01:47,280  
them as far as a book like yeah we're a

1658  
01:01:50,210 --> 01:01:48,839  
thriller yeah I worked really hard to

1659  
01:01:51,890 --> 01:01:50,220  
make people say oh it's a page Turner

1660  
01:01:53,390 --> 01:01:51,900  
and that wasn't by accident I wanted it

1661  
01:01:55,010 --> 01:01:53,400  
to be that way so I wrote it that way

1662  
01:01:56,450 --> 01:01:55,020  
and I wrote it to be the kind of book

1663  
01:01:58,069 --> 01:01:56,460

that I would like to read so on a

1664

01:01:59,390 --> 01:01:58,079

surface level I think they I just want

1665

01:02:01,789 --> 01:01:59,400

someone to say great book wow that was

1666

01:02:03,650 --> 01:02:01,799

fun to read that was just zip right by

1667

01:02:06,170 --> 01:02:03,660

and then in a deeper level

1668

01:02:09,410 --> 01:02:06,180

that lesson that there is

1669

01:02:10,130 --> 01:02:09,420

a deeper reality running parallel to our

1670

01:02:12,170 --> 01:02:10,140

own

1671

01:02:14,089 --> 01:02:12,180

and that it overlaps with us and

1672

01:02:16,849 --> 01:02:14,099

intersects with us and makes itself

1673

01:02:19,190 --> 01:02:16,859

known in the strangest ways

1674

01:02:21,049 --> 01:02:19,200

and then recedes down below

1675

01:02:23,210 --> 01:02:21,059

like a corpse on the surface of the

1676

01:02:24,470 --> 01:02:23,220

water just it'll make itself known and

1677

01:02:26,270 --> 01:02:24,480

you can't know too much about the

1678

01:02:28,569 --> 01:02:26,280

porpoise from the boat

1679

01:02:31,430 --> 01:02:28,579

you can sense its direction

1680

01:02:32,750 --> 01:02:31,440

but not much more

1681

01:02:36,130 --> 01:02:32,760

so

1682

01:02:39,289 --> 01:02:36,140

hopefully the the story of the Unseen

1683

01:02:41,390 --> 01:02:39,299

comes from the thousands of accounts

1684

01:02:43,130 --> 01:02:41,400

that I have received like many of the

1685

01:02:45,049 --> 01:02:43,140

accounts in the story are my own and

1686

01:02:47,270 --> 01:02:45,059

often of strangest ones are my own I

1687

01:02:49,549 --> 01:02:47,280

have to say and I massaged them and

1688

01:02:50,990 --> 01:02:49,559

tweaked them and kind of made him work

1689

01:02:53,329 --> 01:02:51,000

into the narrative in a way that

1690

01:02:55,370 --> 01:02:53,339

propelled the story forward but if you

1691

01:02:58,190 --> 01:02:55,380

read that story and you think wow this

1692

01:03:00,049 --> 01:02:58,200

is really weird just rest assured that

1693

01:03:02,150 --> 01:03:00,059

most of the weird stuff in that book

1694

01:03:05,990 --> 01:03:02,160

truly happen now I'm going to take a big

1695

01:03:07,910 --> 01:03:06,000

step back true truly quotes

1696

01:03:10,250 --> 01:03:07,920

like I don't know what true is anymore

1697

01:03:11,569 --> 01:03:10,260

right so people tell me these stories

1698

01:03:13,130 --> 01:03:11,579

and they sound like wow that sounds like

1699

01:03:15,589 --> 01:03:13,140

you're in a dream realm hearing that

1700

01:03:18,530 --> 01:03:15,599

story but a story doesn't make it true

1701

01:03:21,829 --> 01:03:18,540

but the opening page the very first line

1702

01:03:25,730 --> 01:03:21,839

on the book says this story is fiction

1703

01:03:27,349 --> 01:03:25,740

the emotions are real and that was my

1704

01:03:30,470 --> 01:03:27,359

Mantra in a way

1705

01:03:33,589 --> 01:03:30,480

well I really think you achieved that so

1706

01:03:36,049 --> 01:03:33,599

I know that this is an absolutely brutal

1707

01:03:37,670 --> 01:03:36,059

question to ask an author who just got

1708

01:03:38,569 --> 01:03:37,680

done pouring their whole heart into a

1709

01:03:41,690 --> 01:03:38,579

book

1710

01:03:44,390 --> 01:03:41,700

um but will there be a sequel that's a

1711

01:03:46,910 --> 01:03:44,400

great question the answer is don't ask

1712

01:03:48,410 --> 01:03:46,920

me that right away so um I think it was

1713

01:03:49,910 --> 01:03:48,420

you that said uh we had a phone

1714

01:03:51,349 --> 01:03:49,920

conversation after you finished the book

1715

01:03:53,510 --> 01:03:51,359

you asked that same question I was like

1716

01:03:56,510 --> 01:03:53,520

you could hear my heart stop like don't

1717

01:03:58,609 --> 01:03:56,520

forget oh my God like that was it's like

1718

01:04:00,950 --> 01:03:58,619

asking a woman after she gives birth can

1719

01:04:02,569 --> 01:04:00,960

I have more kids and she's probably not

1720

01:04:05,170 --> 01:04:02,579

ready right then but oftentimes women do

1721

01:04:09,289 --> 01:04:05,180

have more kids so I would have to say

1722

01:04:11,569 --> 01:04:09,299

I have a little notebook with some notes

1723

01:04:13,910 --> 01:04:11,579

on what may or may not be in book two so

1724

01:04:15,530 --> 01:04:13,920

it's on my mind and I'm not going to

1725

01:04:18,170 --> 01:04:15,540

give anything away but

1726

01:04:20,870 --> 01:04:18,180

when you get to the last page it is sort

1727

01:04:23,510 --> 01:04:20,880

of set up for book two and I was

1728

01:04:26,030 --> 01:04:23,520

that that was not my plan but wow that's

1729

01:04:28,130 --> 01:04:26,040

how it turned out so yes I feel like

1730

01:04:29,990 --> 01:04:28,140

people will want that so we'll see if

1731

01:04:33,109 --> 01:04:30,000

the muses speak to you

1732

01:04:34,609 --> 01:04:33,119

so Mike it's been absolutely a pleasure

1733

01:04:35,809 --> 01:04:34,619

talking to you I'm so glad that we've

1734

01:04:36,710 --> 01:04:35,819

gotten to do this

1735

01:04:38,150 --> 01:04:36,720

um over the last few months you've

1736

01:04:40,190 --> 01:04:38,160

become one of my just absolute favorite

1737

01:04:41,990 --> 01:04:40,200

people to talk to in the space and I'm

1738

01:04:43,730 --> 01:04:42,000

so glad that we were able to share this

1739

01:04:44,870 --> 01:04:43,740

conversation so thank you for being on

1740

01:04:46,549 --> 01:04:44,880

the show today

1741

01:04:48,289 --> 01:04:46,559

well thank you and we had a conversation

1742

01:04:50,450 --> 01:04:48,299

I called you about the blue and you know

1743

01:04:52,549 --> 01:04:50,460

and honestly I do this like I just I

1744

01:04:55,430 --> 01:04:52,559

listen to you on your show and I was

1745

01:04:56,750 --> 01:04:55,440

like oh no there's like so I knew when

1746

01:04:59,150 --> 01:04:56,760

we talked that this is how it would play

1747

01:05:05,160 --> 01:04:59,160

out so yes so thank you I was I'm

1748

01:05:21,370 --> 01:05:08,440

[Music]